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EMPTY SPACE; w Albert Ziegler m Ronald Buck © Albert Ziegler 24Aug53 EU328348 Ziegler, Albert.

LIKE A PERSON IN LOVE; w Albert Ziegler m Leo & Hector Richard © Albert Ziegler 24Ju153 EU324765 .2

Far Away; by Basil Ziegler and Lou Shank. © Edwin H. Morris & Co., inc., New York; 30Jun47; EP15788. For voice and piano, with chord symbols.

I. Ziegler, Basil, joint composer. II. Title.

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Ziegler, Basil M.

Far away; w & m B. M. Ziegler.

© Basil M. Ziegler, Camden, N. J.;
7Feb47; EU46906.

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ROCKIN' AND ROLLIN' © w & m Basil
M. Ziegler 3Sep47 EU97416

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I LIKE TO DANCE; w, m & © Basil Morton Ziegler 2Jun54 EU360024

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I DON'T KNOW WHAT THIS WORLD'S A COMIN' TO; w, m & @ Margaret White & Brenis Ziegler 3Apr52 EU270308

Ziegler, Brenis.

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My native land; song; author of words unknown, music by C. Ziegler.

"For voice (tenor or soprano) and piano".

First line: There is a land far o'er the distant western sea.

© 1 c 2-18-46; Carl Ziegler, New York; E unpub. 7856.



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SINGING GAMES AND DANCES; comp. & arr. Carl Ziegler. Rev. ed. © on new matter, A753338. R65081, 27Jul50, Lizzie E. Ziegler (W)

MG 2 8 1950

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For solo voice with piano accompaniment.

First line: When the sun goes down.

© 1 c 1-28-46; Carl Ziegler, New York; E unpub. 4342. Ziegler, Carl Andrew.

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MAMIE; w, m & © Charles Carl Ziegler Sr. 3Aug53 EU325755 Ziegler, Charles M.

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78 p. © Ministry and Home Mission Commission of the General Brotherhood Board, Church of the Brethren; 5Jan53; A76303. ZIEGLER, EDWARD K.

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Hematoxylin-Eosin stain. An
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LOVE MADE A FOOL OUT OF ME; w & m
Ellsworth Jack Ziegler arr Al Rauth
© Ellsworth Jack Ziegler 18Dec52
EU297693

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THIS SONG OF MINE; w & m Ellsworth Jack Ziegler arr Al Rauth © Ellsworth Jack Ziegler 18Dec52 EU297694

M242

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Etwas gemuetlich, etwas comique. Something pleasant, something funny; by

Elmer Ziegler. [Score (flute and piano)
and part] \$1.50 © Ziegler Band Music

Pub. Co., Madison, Wis.; 7Aug52;
EP64839.

I. Title. II. Title: Something pleasant, something funny.



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The service board. Sterling, Ill.,
Ziegler band music publishing co.
© 29Jul46; publisher; EP9225.
Piano conductor (band) and parts.

I. Title.

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SJunu6; publisher; EP9248.

Condensed score (band) and parts.

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The Service Musician; by Elmer Ziegler. © Ziegler Band Music Publishing Co., Sterling, Ill.; 30Jun47; on arrangement; EP15549. Condensed score (band) and parts. "Rev. and rearranged to suit modern instrumentation."

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The service star; by Elmer Ziegler. © Ziegler Band Music Publishing Co., Sterling, Ill.; 2Nov46; EP12526. Condensed score (band) and parts.

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OZZIE WILLIAMS' THEME; m Elmer William Ziegler © Favorite Music Co. 29Mar50 EU198758



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People might talk, a comedy in three acts.

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ZIEGLER (GEORGE) COMPANY C.
Finest Ziegler candy. (Cellophane
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C 4Nov49; KK44707.

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WOND'RING 'BOUT YOU; w & m Faye Faler, Mabel Hobson Betz & Grace Peterson Ziegler © on new matter Le Bam Music Publications & Enterprises, Mabel L. Betz, owner 11Feb52 EU264859. Appl. states prev. reg. EU249574.

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Folder. © 26Apr51; AA181484.

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Rainbo. Sheet. © Harry W.
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Rainbo bingo. Sheet. © Harry W. Ziegler; 24Jun53; A96994. Ziegler, Henry, Jr.

DARLING, JUST YOU AND I; w Frank La Salle & Henry Ziegler Jr. m & © Ernest Marano 25Apr50 EU201798

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Look at me; words by Eleanor

Boardman and H. E. Ziegler.

For voice and piano.

© 4-10-46; H. E. Ziegler, New York;

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T. Boardman.
For voice and piano.

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1908-

.2 One-sided love; lyric by Mitchell Parish,
.Z music by Mano Ziegler, [new piano
arrangement by Helmy Kresa] © on
English lyric & new piano arrangement;
Robbins Music Corp., New York;
28Apr50; EP47065.

I. Title. [II. Parish, Mitchell. III. Kresa, Helmy, 1899-

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I. Rauch, Friedrich August. II. Franklin and Marshall College, Lancaster, Pa.



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A service of family dedication.
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EU297693

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IT'S HARD TO SLEEP ON A WET PILLOW; w
Hulon Oscar Lowrey m Jacquin Ziegler
© Hulon Oscar Lowrey & Jacquin
Ziegler 140ct54 EU373973

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Ziegler, Jacquin.

OLE' FASHIN' LOVIN'; w Hulon Oscar Lowrey m Jacquin Ziegler © Hulon Oscar Lowrey & Jacquin Ziegler 7Dec53 EU340916

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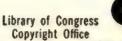
AT THE RACE TRACK m Eliot Hopkins Wright, © w James H. Ziegler 8Sep47 EU91734

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"In the beginning": a si

"In the beginning"; a six thousand year old secret has come to light. 126 p. © John Sherman Ziegler; 6Aug54; A148396.

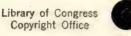


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III. Meerwein, Hans. IV. Ziegler, Karl.

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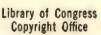
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Das innere Hören; als Grundlage einer natürlichen Klavierspiel-Technik. Klavierschule, Heft 1 [by] Beata Žiegler. 10. Aufl. © Musikverlag Max Hieber, München; 1. Teil, 10Aug54; EF0-30282.

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ONE-SIDED LOVE; w Mitchell Parish m Mano Ziegler © on English w Robbins Music Corp. 14Apr50 EU205709

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Thomas] 1892-

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Judith R. Levinson.
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I'VE GOT A MAMMY TOO; w J. Clarence Coonleigh, & m. © 5May24, E590418. R79092, 25May51, Richard Ziegler (A of m)

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I. Sweetow, Alan, lyricist. II. Title.

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BAY OF NAPOLI; w Richard Lawrence Ziegler m Thomas Bernard McDonough © Richard Lawrence Ziegler & Thomas Bernard McDonough 22Mar54 EU351776 Zieglar, Richard Lawrence.

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NO MORE © w Ruth Bernstein Ziegler, m Lucille Ostrow Willens 25Nov47 EU104907

Ziegler, Ruth Eleanor.

BABY, HOW YOU GONNA ACT © w Ruth Eleanor Ziegler m Lucille Frances Ostrow 16Aug48 EU142606



Ziegler, Ruth Eleanor. CHRISTMAS LULLABY © w Ruth Eleanor Ziegler m Lucille Frances Ostrow 16Feb48 EU117205 Ziegler, Ruth Eleanor.
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GUITARS IN THE RAIN © w Ruth Eleanor Ziegler m Lucille Frances Ostrow 12Apr48 EU124891

Ziegler Ruth Eleanor Ziegler m Lucille Frances Ostrow 16Feb48 EU117206

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Gilbert, Janet, ed. Worship pathways no. 12. Ziegler, Sam.
I PUT MY HEART INTO A KISS ©
w Sam Ziegler, m James Bruce
11Sep47 EU95200

Ziegler, Sam.

SAMMY BOY, THE BAKER'S BOY Ow Irene Devendorf & Sam Ziegler, m James Bruce 11Sep47 EU94939

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Devotion. [Head and shoulders portrait of bearded man, face contorted, with cloak covering crown of head] Author of reproduction: Arthur Jaffe Heliochrome Co. Reproduction of painting 20 x 16 in. (5522) Dated: 1928. ② New York Graphic Society, New York; 15Apr49; H1372. ZIEGLER, SAMUEL P.

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Author of reproduction: Arthur
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Jalopy; piano solo, by Kermit Leslie, Walter Leslie and Ted Ziegler. 60¢ © B. F.Wood Music Co., inc., Boston; 24Jun54; EP85354.

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An analysis of the Articles of Faith.

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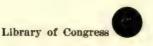
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ZIEGLER, WILLIAM K., joint author. Dragnet. B5-24517. SEE Webb, Jack. ZIEGLER, WILLIAM KENNETH.

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1951, p. 25) @ Mirror Enterprises
Syndicate: 25Sep51; B5-19011.

MON _ 1 185

ZIEGLER, WILLIAM KENNETH.

Annie Cakley and Tagg. [Cartoon strip] (In New York post)

The Times-Mirron Co. (In notice: Mirror Enterprises)

2-6Apr51; B5-17775-17779.

@ 9Apr51; B5-17780.

Ziegler, Zae.

CLOSE YOUR EYES AND DREAM © w Rosemary Mead Powell m Zae Ziegler 27Aug48 EU141676

Library of Congress Copyright Office

M242 ZIEGLER, ELMER. Z Etwas gemuetlich.

Etwas gemuetlich, etwas comique. Something pleasant, something funny; by Elmer Ziegler. [Score (flute and piano) and part] \$1.50 © Ziegler Band Music Pub. Co., Madison, Wis.; 7Aug52; EP64839.

I. Title. II. Title: Something pleasant, something funny.

Library of Congress Copyright Office



M1247

THOMPSON, HARRY C

From Hand to Hand ... by Harry C.

Thompson. © Ziegler Band

Music Publ. Co., Sterling,

Ill.; 3Feb47; EP11918. Condensed score (band) and parts.

I. Title.

Music Cat.

M1247 BROWN, CARTER M

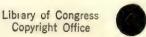
B Hyde Park march; by Carter M. Brown.

[Piano-conductor score (band) and parts]

Ziegler Band Music Pub. Co.,

Madison, Wis.; 30Dec52; EP69197.

I. Title.



M1260 .P PARR, THAD.

Men of Minnesota; concert march by Thad Parr. An Ed Chenette arrangement.

© Ziegler Band Music Pub. Co., Sterling, Ill.; 28Nov49; EP42399. Parts: band.

I. Chenette, Ed, 1898- arr. II. Title.

Library of Congress Copyright Office



xM1658 .M55

M1204

PITTS, JOE F
Overture; Echoes from a music festival,
by Joe F. Pitts, Sr. © Ziegler Band
Music Pub. Co., Sterling, Ill.; 7Nov49;
EP41890. Condensed score (band) and
parts.

I. Title: Echoes from a music festival.

Library of Congress Copyright Office



MADER, CARL.

Salute to the twin cities, (Sterling-Rock Falls, Illinois); by

Carl Mader. © Ziegler Band

Music Publ. Co., Sterling, Ill.;

3Feb47; EP11916. Condensed

score (band) and parts.

I. Title.

M1247

xM1658.5.S Music Cat.

M1247 Ziegler band music publishing co., claimant.

Ziegler, Elmer.

The service board. Sterling, Ill.,
Ziegler band music publishing co.
© 29Jul46; publisher; EP9225.
Piano conductor (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat

Ziogler band music publishing co., Sterling, Ill., claiment. Ziegler, Elmer. The service flag [march no. 7] Ziegler Band Music Publishing Co. ZIEGLER. ELMER.

The Service Musician; by Elmer Ziegler. © Ziegler Band Music Publishing Co., Sterling, Ill.; 30 Junuty; on arrangement; EP15549. Condensed score (band) and parts. "Rev. and rearranged to suit modern instrumentation."

I. Title.

M1260

. Z5S4

Library of Congress Copyright Office



M1247

Ziegler Band Music Publishing Co.

ZIEGLER. ELMER.

The service star; by Elmer Ziegler. © Ziegler Band Music Publishing Co., Sterling, Ill.; 2Nov46; EP12526. Condensed score (band) and parts.

I. Title.

Library of Congress
Conveight Office

Music Cat.

ZIEGLER cello bag. SEE Ziegler (George) Company. Finest Ziegler candy. KKI44707. Play "Run," it's fun! [Rules]
16 p. O 2hMark9; AA112010.

ZIEGLSCHMID, U. J. F., ed. Das klein-Geschichtsbuch der hutterischen Brüder. Philadelphia, Carl Schurz Memorial Foundation. 781 p. © Carl Schurz Memorial Foundation, Inc.; 1Jun47; A765459.

1. Title.
2. Schurz (Carl) Memorial Foundation,
Inc.

Foundation, 6-11 6-22 1965 regis. Ziequenerweisen. EP34292.

Ziequenerweisen [by] Pablo de Sarasate, adaptation by Rafael Mendez, arr. by Charles Koff. Score (trumpet and piano) and part. flc classification on original catalog card: M261 .S: main entry on original catalog card: SARASATE Y NAVASCUES, PABLO MARTIN MELITON de, 1844-1908. 1 C on arrangement: Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles: 7Feb49: EP34292. (See also Zigeunerweisen; 7Feb49; EP362531)

0101687 R

ZIEHE, HEINZ CARL.

A centennial story of the Lutheran Church in Texas. Vol. 1: The church was planted. Vol. 2: The church did grown 2 v. © H. C. Ziehe; v. 1, 27Mar51, A154770; v. 2, 20Apr54, A154771.





Ziehler, George.

I'M IN LOVE WITH A SWEDE, YES INDEED; w & m George Ziehler & Jack Ziehler © Myers Music, James E. Myers, owner 12Mar51 EU232134

APR 1 8 1951

Library of Congress Copyright Office



M1630 ZIEHLER. JACK.

.7

.2 Dear Diary; words and music by Catherine Novak, Ace Pancoast [and] Jack Ziehler. @ Mardi Gras Music Co., Buffalo: 16Junu7: EP6991.

. I. Novak. Catherine, joint composer. II. Pancoast, Ace, joint composer. Music Cat. III. Title.

M1630.2 Ziehler, Jack, joint composer.
C CAPANO, FRANK.

CAPANO, FRANK.

Don't be afraid to dream; words and music by Jack Ziehler,

Billy Hays and Frank Capano.

© Mills Music, inc., New York;

17Feb47; EP6593.

I. Ziehler, Jack, joint composer.
II. Hays, Billy, joint composer.
III. Title.



Ziehler, Jack.

EVERY LITTLE THOUGHT; w & m Jack Ziehler & Max C. Freedman © Myers Music, James E. Myers, owner 13Mar51 EU232219

APR 1 1 1951

Library of Congress Copyright Office



M1630

ZIEHLER, JACK.

.2 Every little thought; words and music by .Z Max C. Freedman and Jack Ziehler.

© Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73194.

I. Freedman, Max Charles, 1895-II. Title.

ZIEHLER, JACK.
SEE Gindhart, Thomas J.
Ev'rybody Knows I Love You.

M1630

.2 .Z ZIEHLER, JACK.

Flower of heaven; by Jack Ziehler. [For voice and piano] © Myers Music, James E. Myers, owner, Philadelphia; 3Sep53; EP74316.

I. Title.

Ziehler, Jack, 1895-

M1630 CAPANO, FRANK, 1899-.2 The high cost of 1 .C me broke. words

The high cost of living is keeping me broke, words and music by Samuel Slater, Jack Zlehler and Frank Capano. Philadelphia, Sole selling agents: Tin Pan Alley. © Samuel Slater, Jack Ziehler & Frank Capano; 20Aug48; EP29286.

I. Slater, Samuel, 1899- joint composer. II. Ziehler, Jack, 1895- joint composer. III. Title.



HOW CAN I EVER TRUST YOU AGAIN

© w & m Jack Ziehler 22Dec47
EU108929

M1630 CAPANO, FRANK, 1899.2 I Was Wrong; words and music by
.C Jack Ziehler, Samuel Slater and
Frank Capano. [c1946] © Tin
Pan Alley, Philadelphia;
21Aug47; EP17056.

I. Ziehler, Jack, 1895- joint composer. II. Slater, Samuel, 1899- joint composer. III. Title.

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I'M IN LOVE WITH A SWEDE, YES INDEED; w & m George Ziehler & Jack Ziehler @ Myers Music, James E. Myers, owner 12Mar51 EU232134

APR 1 8 1951



LOVE WILL FIND A WAY; w, m & © Anna Tumolo & Jack Ziehler 6Dec54 EU379394

ZIEHLER, Jack, joint author.
Mister Bonkey and his donkey.
AA73346. SEE Cody, Wayne.

Ziehler, Jack.

MISTER BONKEY AND HIS DONKEY ©
w & m Jack Ziehler & Wayne Cody
15Jan48 EU112315

Mister Bunkey; w & m W. Cody & J. Ziehler. © Wayne Cody & Jack Ziehler, Philadelphia; 13Mar47; EU66794.

M1998 CAPANO, FRANK.

C My A. B. C. song

My A. B. C. song; words and music by Jack Ziehler & Frank Capano. © Myers Music, James E. Myers, sole owner, Philadelphia; 8Sep49; EP39663.

I. Ziehler, Jack, joint composer. II. Title.



My gal from the Sourwood hills; w & m J. Ziehler & F. Capano. © Jack Ziehler & Frank Capano, Philadelphia; 23Jun47; EU81185.

MY MORNING PRAYER arr Seth Taylor © w & m Jack Ziehler 16Mar48 EU121381

MY OLD GAL © w & m Ray Melinson, Jack Ziehler & Frank Capano 21Apr48 EU126214

MY ROSE OF MEMORY; w & m Jack Ziehler & Don Travaline. © 5Mar25, E610467. R91916, 18Mar52, Jack Ziehler (A)



Ziehler, Jack.

P'LICEMAN, P'LICEMAN, DON'T 'REST ME

© w & m Jack Ziehler 15Jan48

EU117065

M1630.2

. Z

ZIEHLER, JACK.

There was a little pig; words and music by Jack Ziehler. © Mills Music, inc., New York; 20Jan47; EP6496.

I. Title.

Music Cat.

UNTIL TOMORROW COMES w & m Wayne Cody & Frank Capano © w & m Jack Ziehler 10Jan49 EU153461



Ziehler, Jack, 1895-

M1630 LEADER, WILLIAM.
2 Until tomorrow con

.L

Until tomorrow comes; words and music by Andy Capano, Jack Ziehler and Bill Leader.

© Supervisor Music Publishing Co., Philadelphia; 13May49; EP36782.

I. Capano, Andy, joint composer.

II. Ziehler, Jack, 1895- joint composer.

III. Title.

M1630

ZIEHLER, JACK.

Waiting for someone like you; words and music by Jack Ziehler. © Myers Music, owner, James E. Myers, Philadelphia; 23Nov53; EP75909.

I. Title.



M1630.2 Ziehler, Jack, joint composer. C CAPANO, FRANK.

We've been partners on the prairie (for a long, long time); words and music by Jack Ziehler and Frank Capano. @ Mills Music, inc., New York; 17Feb47; EP6602.

I. Ziehler, Jack, joint composer. II. Title.

Ziehler, Jack Noah.

IF I SHOULD EVER FALL IN LOVE WITH

SOMEBODY ELSE, YOU'LL BE THE FIRST

TO KNOW © w & m Jack Noah Ziehler

16Feb48 EU117190

Ziehler, Jack Noah.

I'M FOOLISH TO WASTE MY TEARS w & m Eddie Sosby, Frank C. Capano, © w & m Jack Noah Ziehler 60ct47 EU96789 Ziehler, Jack Noah.

THE LANE ON HEARTBREAK HILL © w & m Jack Noah Ziehler 170ct47 EU98731

ZIEHLER, JACK NOAH.

My trip to the zoo. Philadelphia, c1952. l v. illus. © Jack Ziehler; 29Jan52; AA204704.

Ziehler, Jack Noah.
WHEN YOU SAY THAT YOU'RE SORRY w &
m Frank X. Capano, © w & m Jack
Noah Ziehler 290ct47 EU100530

Ziehler, Jack Noah.
YOU MUST NOT BE AFRAID OF THE
DENTIST © w & m Jack Noah Ziehler
230ct47 EU100423



ZIEHM, FRIDA BERTHA LAURA.

Eve Satana, a stage play in two acts and eight scenes. © Frida Bertha Laura Ziehm; le 30Mar48; DU13735.

Ziehrer.

LOUISE; m Ziehrer, arr. M. W. Butler; piano. © 13May26; E637743.
A. W. Perry's Sons (PWH); 3May54; R129713.

Ziehrer, C. M.

WIENER BÜRGER; by C. M. Ziehrer, piano arr. Roderich Bass. © 16Jun25, E638067. R111957, 8May53, Josef Weinberger, ltd. (PWH) Ziehrer, C. M.

M1508 SCHMIDT-GENTNER, WILLY, 1894(Wiener Madeln) Vienna waltz, our heart's delight; from the film Wiener Madeln, music by Willy Schmidt-Gentner [and]
C. M. Ziehrer, lyric by Robert Howard.
London, Bosworth. 1/- © Ludwig Doblinger (Bernhard Herzmansky) K. G.;

11Dec50; EF0-6044.

I. Ziehrer, C. M. II. Title. III. Title: Wiener Madeln. [IV. Howard, Robert]



ZIEHRER, CARL MICHAEL, 1843-1922. Die schönsten Mädeln leb'n in Wien! SEE HIS Wiener Mädeln.

EF17032

OCT 29 1951

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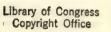


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ZIEHRER, CARL MICHAEL, 1843-1922. Was dir mein Mund verschwieg bis heut. SEE HIS Wiener Mädeln.

DOT 29 1951

EF17032





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M1508 ZIEHRER, CARL MICHAEL, 1843-1922.
Wiener Madeln; [selections from the] Film,
Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner.
© Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 13Jan50; EF0-2336.

I. Title. II. Schmidt-Gentner, Willy, 1894- [III. Meder, Erich, 1897-

MAY 1.8 1991

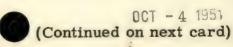
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M1356

ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien! [From] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5Dec50; EF17032.

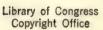


M1356 Z

ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien! EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-II. Title. III. Title: Wiener Mädeln. [IV. Meder, Erich, 1897- V. Killer. Fritz. 1905-



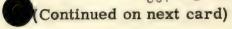




M1356

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ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Was dir mein Mund verschwieg bis heut; [from] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (With his (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien!) (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5Dec50; EF17032.



M1356

ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Was dir mein Mund verschwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-II. Title. III. Title: Wiener Mädeln. [IV. Meder, Erich, 1897-V. Killer, Fritz, 1905-



Ziel, Edward Theodore.

YOU ARE MY ONLY INSPIRATION © w & m Edward Theodore Ziel 13Aug48 EU142728

ZIEL, GEORGE.

Spring beauty. 504. [Little girl and puppy in cottage garden] Col. reproduction of painting. © Joseph Schmidt, inc.; 1Dec53; K37827.

Ziel, Laura Ella Perry.

MAKE MY SONG WORTHY © w & m Laura Ella Perry Ziel 14Nov49 EU184635



Das Ziel aller Dinge.

FREY, HELLMUTH.

Das Ziel aller Dinge; das letzte Wort des Erhöhten an seine angefochtene Gemeinde, Auslegung der Offenbarung Johannis nach Bibelstunden. [1. Aufl.] Stuttgart [1951] 255 p. © Calwer Verlag; 23Nov51; AF0-6567.

I. Calwer Verlag, Stuttgart.

APR - 4 1955



Ziel im Wind.

MEISS-TEUFFEN, HANS VON.

Ziel im Wind; auf Fahrt durch Länder und Meere. [I wanted to see for myself; übertragen von Lily von Meiss-Teuffen] Wien [1951] 360 p. illus. © on translation; Verlag Ullstein & Co., G.m.b.H.; 30Apr51; AF13364.

I. Meiss-Teuffen, Lily von, tr.
II. Ullstein und Companie, G.m.b.H.



j/6-

Zielaskowski, Jean.

MY MOM'S SO ALL ALONE; w Jean Zielaskowski m Leo Richard & Hector Richard © Jean Zielaskowski 260ct53 EU335843

Ziele na Kraterze.

WANKOWICZ, MELCHIOR.

Ziele na Kraterze. 413 p. © Roy

Publishers, a. n., New York; 3Dec51;

A62141.

I. Roy Publishers, a.n.

sh/r FEB - 4 1952



Zielenski, Thomas S.

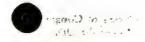
TO MY TEACHER m Louis Tobin © w Thomas S. Zielenski 25Jul49 EU174177

over



TO AN ISLANDER of Louis Mobils & with a

Thomas S. Zielenchi, 1912 7600 Dercum Rd. Cleveland Olico



Zielenski, Thomas S.

see also

Zielinski, Thomas S.

ZIELINSKI, CONSTANTINE E., joint author. The Catholic family in uniform. SEE Schmiedeler, Edgar. ZIELINSKI, HENRYK.

Population changes in Poland, 1939-1950. 101 p. © National Committee for a Free Europe, inc.; 15Mar54; Al31071.

I. National Committee for a Free Europe.



ZIELINSKI, J. S. SEE Zielinski, Stefan J., 1888-1951.

EP71740

xM



zielinski, Joseph.

M1630

.C

CRANE, J

My darling Blue eyes; words by Joseph Zielinski, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13523.

I. Zielinski, Joseph, lyricist.
II. Title.
Music Cat.

Zielinski, Raymond F.

WHILE I'M AWAY FROM YOU; w Raymond F. Zielinski m Ronald Buck © Raymond F. Zielinski 23Sep54 EU371743

GV

ZIELINSKI, STEFAN J 1888-1951.
Instructions for dances of Poland; Polish folk dances, with authentic illustrations and descriptions compiled and arr. by J. S. Zielinski. \$7.50 © W. H. Sajewski Music & Pub. Co., inc., Chicago; 18May53; EP71740.

I. Title. II. Title: Dances of Poland.

Zielinski, Thomas S.

STATION G.O.D. m Louis Tobin © w Thomas S. Zielinski 190ct49 EU182265

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STATEM G.O.H. S. Lende Tobin © w Thatee S. enel need 1960t49 BU182265

Thomas S. Zielenski, 1912 7600 Dercum Rd Clinean is 5,0 his.

er en skriger en j

Zielinski, Thomas S.

see also

Zielenski, Thomas S.

ZIELINSKI, W., PSEUD. SEE Tyle, Ted, 1921-

EU346141

ZIELKE, ARLEN FRANCIS.

I thank Thee, Lord. (In the Evangelical Mennonite, July 15, 1954, p. 17) © George Zielke; 15Jul54; B5-28237.

ZIELNE, CHARLES H.

Arc welding. Milwaukee, Bruce
Pub. Co. 63 p. 11lus. 6 The
Bruce Pub. Co.; 7Jan52; AA201940.

FEB - 8 1952

ZIELKE, ERNEST JOHN, sole owner, ERNIE'S PRINTSHOP. SEE Ernie's Printshop. ZIELKE, GEORGE.
I thank Thee, Lord. SEE
Zielke, Arlen Francis.

ZIELKE, HERTA.

Under the Riviera sun, a novel; with six songs, lyrics and music, by the author. [1st ed.] New York, Exposition Press [1952] 156 p. illus. © Herta Zielke Grasekamp; 5Aug52; A69213.



ZIELE, HOWARD A.

After twenty-nine: thirty. A drama in three acts. @ Howard A. Zielke, known as David Wright; 28Apr55; DU33932.

ZIELKE, HOWARD A.

His father's vineyard, a drama in three acts by David Wright [pseud.] @ David Wright (Howard Zielke); 19Jan54; DU35941.

M1679

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ZIELKE, KARL, 1912-

You're hurting me; by Karl Zielke. [For voice and piano] © Karl Zielke; 14Aug53; EF0-22479.

I. Title.

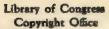
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ZIELKOWSKY (H.) VERLAG FÜR CHEMISCHE INDUSTRIE

SEE Verlag für chemische Industrie, H. Ziolkowsky K. G., Augsburg.

ZIELONA ZACZKA; w & m Frank Wojnarowski © Dana Music Co., inc. 17Aug50 EU214776

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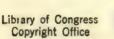
Zielona rutka walec śpiew; w & m B. Calinski. © Boleslaw Calinski, New York; 26Jan47; EU61519.

Zielonko, Jane, tr.

MILOSZ, CZESLAW.

The captive mind; translated from the Polish by Jane Zielonko. [1st ed.] New York, Knopf, 1953. 251 p. © on translation; Czesjaw Mijosz; 18May53; A92025.

I. Zielonko, Jane, tr.





Zielony dab.

M1584

RYBICKI, FELIKS.

Zielony dab; slowa: A. Rymkiewicz, muz.: F. Rybicki [opr.: W. Lachman] [Score: chorus (S'ATB)] © S.W.O. Czytelnik, Warsaw; 28Sep53; EF0-25262.

I. Title. [II. Rymkiewicz, A. III. Lachman, W.]

ZIELONY OGRODEK m Walter Dana © Dana Music Co., inc. 260ct49 EU182937



ZIEMAN, IRVING.

Miami Beach in rhyme. Meador Pub.

Co. 264 p. © Irving Zieman;

1Dec54; A163777.



ZIEMAN, STEPHEN A., ed. World surgery, 1950. 177 p. illus. © J. B. Lippincott Co., Philadelphia; 23Jun50; A45202.

I. Lippincott (J. B.) Co.

JUL 2 5 1950

Library of Congress Copyright Office



mds/ms

ZIEMBA, JOHN C.

Better windmills. Dearborn, Mich., c1950. 6 1., illus. © 12Apr50;

AA153349.

ZIEMBA, JOHN.

Better windmills. © on new matter; John Ziemba; 26Sep53; A109251.

ZIEMBA, JOHN O.

How to make a power saw that cuts
grooves. Dearborn, Mich., c1948.
9 1., illus. O 15Juli8; AA9441.

Ziemba. John. claimant.

Plane trigonometry, master method instructions.

[Dearborn, Mich., Printed by John Ziemba] c1946.

stapled sheets (13 1.) illus. 28 x 212
cm.

5-8-46; 2 o 6-3-46; Dearborn, Miche; AA 14211; new matter: pages improved: 4, 7,9, pages added 11-13.

AFP 6-18-46

ZIEMBA, JOHN.
Quadratic algebra, analytic method.
Dearborn, Mich., c1952. 1 v.
© John Ziemba; 15Mar52; AA220768.

ZIEMBA, JOHN.

Quadratic algebra, analytic method.

8 1. © on revisions; John

Ziemba; 29Jun53; Al00861.

ZIEMBA, JOHN C.
Solving algebra problems arithmetically. Dearborn, Mich.,
c1949. 3 1. © 6Jun49; AA153348.

ZIEMBA, JOHN.

Trigonometry in a nut-shell.

© John Ziemba; 17Sep5h; A156267.

ZIEMBA, JOHN.

Ziemba devices; calculations for windmills, power transmission for windmills, gear method, power transmission for windmills, belt method, lathe chucks, rotary planers, ladders. Dearborn, Mich., c1952. 1 v. illus. © John Ziemba; 28Ju152; AA220769.

ADELE POLKA m Stanley Konciak © m Walter Ziemba 250ct48 EU147200



Ziemba, Walter.

DOLINOU WALTZ. Valley waltz © w & m
Walter Ziemba 3Dec48 EU150187



Ziemba, Walter
Dominick, the accordion man; words
by W. Ziemba.
Melody and chord symbols.
© 19Mr46; W. Ziemba, Jersey City;

EU 12190.

HEJ JASIU w & m Walter Ziemba & Walter Dana © Dana Music Co., inc. 260ct49 EU182928

Ziemba, Walter. JEDZIE WOZ POLKA. Ride the wagon polka

EDZIE WOZ POLKA. Ride the wagon polka © w & m Walter Ziemba 16Nov48 EU148798 Ziemba, Walter.

JESZCZE RAZ OBEREK © w & m Walter
Ziemba 26Jan49 EU164919



MOJ OJCIEC I SIN. Father and son © w & m Walter Ziemba 2Nov48 EU147621

OBEREK PANA ZIEMBY. Pana Ziemby Oberek w & m Walter Ziemba @ Dana Music Co., inc. 250ct49 EU182775

OJCIEC I SYN. Father and son, w & m Walter Ziemba © Dana Music Co., inc. 5Dec49 EU186936

PO NA ZIEMBA OBEREK © m Walter Ziemba 30Mar48 EU126291

SIEJE SIE w Stanley Jaworski m Walter Ziemba © Dana Music Co., inc. 260ct49 EU182933

SLAP HIM SADIE w Albert Gamse m Walter Dana & Walter Ziemba © Dana Music Co., inc. 310ct49 EU183461 Ziemba, Walter.
Thoughts of you; words by W. Ziemba.

10-10-46; W. Ziemba, Jersey City;
EU42976.

UCIEKLA MI PRZEPIORECZKA w & m Walter Ziemba & Walter Dana © Dana Music Co., inc. 260ct49 EU182932

Ziemba, Walter.

WOZ-ZA-WOZEM POLKA © w & m Walter
Ziemba 3Jan49 on added w EU153900

YOUNG EAGLES POLKA m Ted Lovick © m Walter Ziemba 150ct48 EU147201

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Yankee boy.

Ziemer, Fred Edwin.

BLUSHES © w Fred Edwin Ziemer m John Abbott Rubin 310ct49 EU183470

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HELLO, SMILEY m Louis Tobin © w Stanley Zieniewicz 17Dec48 EU151960

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mrm 16Jul47

Zier, Letitia Esther, joint composer / Axtell, Hall Dwight. Mesilla walts.

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goes thru.,

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Voorhes, Fred Roy. Why should I cry?

Zierau, Fritz.

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Dear

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Zierau, Marianne.

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[Close score: chorus (SATB)] 20¢
© Alvas Bunnell; 15Dec49; EP43658.

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ZIERK, MILDRED.

M2199

Man of sorrows; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658.

I. Title. [II. Bunnell, Alvas, 1910-

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ZIERK, MILDRED.
Thank you, Lord, for every trial; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Hymn, with music] 20¢
© Alvas Bunnell; 15Dec49; EP43658.

I. Title. [II. Bunnell, Alvas, 1910-

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Zierk, Mildred Mae.

He is the friend you need; author of words not given.

For voice and piano.

© 7-2-46; M. M. Zierk, Salinas, Calif.; EU 27265.

Ziern, Nadine Bernays.

I'M ON A WHITE CLOUD; w, m & © on changed m Nadine Bernays Ziern 300ct51 EU254658. Appl. states prev. reg. as On your pink and white clouds, EU185589.

NOV - 9 1951



2 ... m Madine Bernsey Cantar, S, Ho.

Ziern, Nadine Bernays.

ON YOUR PINK AND WHITE CLOUDS © w & m Nadine Bernays Ziern 21Nov49 EU185589 M1621

ZIERN, NADINE BERNAYS, 1924-A prayer for you; song for voice and piano, words and music by Nadine Ziern. St. Louis, distributors, Shattinger. 50¢ © Nadine Ziern; 15Jul52; EP64233.

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Ziesemer, Ray.

I GUESS YOU'RE RIGHT w & m Ray Ziesemer © Peer International Corp. 1Nov48 EU150578

M1630 ZIESEMER, RAY.

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M1630 ZIESEMER, RAY.
2 When I meet my
words and mus

When I meet my lost sweetheart in heaven; words and music by Ray Ziesemer.

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Ziesenhenne, Henry George.

SAN FRANCISCO BY THE GOLDEN GATE; w & m Lucille Clara Ziesenhenne & Henry George Ziesenhenne m Jean M. Hansen © Lucille Clara Ziesenhenne & Henry George Ziesenhenne 200ct54 EU374541

Ziesenhenne, Lucille Clara.

SAN FRANCISCO BY THE GOLDEN GATE; w & m Lucille Clara Ziesenhenne & Henry George Ziesenhenne m Jean M. Hansen © Lucille Clara Ziesenhenne & Henry George Ziesenhenne 200ct54 EU374541

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SOMEDAY I'LL LOVE AGAIN; w & m Melane Mary Zietlow arr Sylvia Kay Simonis © Melane Zietlow & Sylvia Kay Simonis 24Nov52 EU295419



Zietlow, Melane Mary. Composec

SOMEDAY I'LL LOVE AGAIN; w & m Melane Mary Zietlow arr Sylvia Kay Simonis © Melane Zietlow & Sylvia Kay Simonis 24Nov52 EU295419 Zietz, Barbara Joyce.

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Zietz 24Jun52 EU279351

Zietz, Bill.

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BAGUIO; w Maurice Logan m Morton Zieve © Maurice Logan & Morton Zieve 250ct54 EU374908

Zieve, Morton.

CRAZY, MIXED-UP; w Maurice Logan m Morton Zieve © Maurice Logan & Morton Zieve 250ct54 EU374909 Zieve, Morton.

TO BE TOGETHER; w Norman Wexler m Morton Zieve © Norman Wexler & Morton Zieve 250ct54 EU374910

M1504 . S8W5 STANFORD UNIVERSITY. Ram's Head.
Who calls it war! Book by Norman Wexler
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Zieve, Morton Irving.
IS IT YOU OR THE NIGHT © w Norman
Sydney Wexler, m Morton Irving
Zieve 4Sep47 EU91305

MY ONLY PROPLEM IS YOU © w Norman Sydney Wexler m Morton Irving Zieve 24Aug48 EU151548

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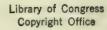
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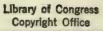


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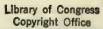
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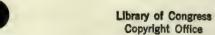
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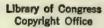
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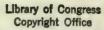
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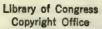
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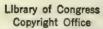
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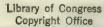
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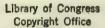
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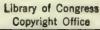
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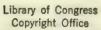
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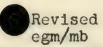
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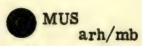
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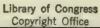
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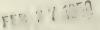
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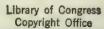
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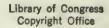
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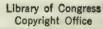
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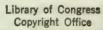
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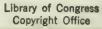
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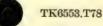
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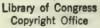


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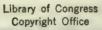
ROMANTIC MARRIAGE.



ZIFF-DAVIS PUBLISHING CO.

SEE

SCIENCE COMICS.



Science today. Vol. C, no. 1, Nov., 1946. [Chicago, 1946]

© 11-5-46; 2c 12-19-46; Ziff-Davis publishing co., Chicago; AA 31970.

Ziff-Davis publishing company.

Kjellberg, Elizabeth.

Secret the song, by Elizabeth Kjellberg. Chicago, New York, Ziff-Davis publishing company [1946]

4 p. l., 3-266 p. 21°.

r. Title.

PZ3.K6596Se

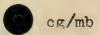
© 16Dec46; publisher, Chicago; A9257.

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BLACKWELL, EWELL.
Secrets of pitching; photos. by
Arthur E. Haug. 128 p.
(Little sports library, 110)
© Ziff-Davis Pub. Co., Chicago;
15Jul48; A24134.

I. Ziff-Davis Publishing Co.



HUNTER, ETHEL FARMER.

Secrets of Southern cooking. 389 p.

© Ziff-Davis Pub. Co., Chicago;

1Nov48; A27278.

I. Ziff-Davis Publishing Co.

mbd /rk

ZIFF-DAVIS PUBLISHING CO.

SEE

THE SEVEN SEAS.



MASSÉ, LUDOVIC.
Shadows on the fields, tr. from the
French by Katherine Woods. 193 p.
© Ziff-Davis Pub. Co., Chicago;
14Sep48; on translation; A25336.

I. Woods, Katherine, tr. II. Ziff-Davis Publishing Co.



KORAN. ENGLISH. SELECTIONS.

The short Koran, designed for easy reading; ed. by George M. Lamsa. [Based on George Sale's translation] 377 p.

© Ziff-Davis Pub. Co., Chicago; 14Oct49; A37426.

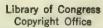
I. Lamsa, George Mamishisho, ed. II. Ziff-Davis Publishing Co.



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SEE

SKYPILOT.



ZIFF-DAVIS PUBLISHING COMPANY. SEE Skypilot, no. 1. AA167209.

DEC 8 1950

ZIFF-DAVIS PUB. CO. SEE Wood, Brendan. Sligo. Ziff-Davis Pub. Co.

EWEN, DAVID. 1907
Songs of America ... ed. with commentaries by David Ewen, arrangements by Mischa and Wesley Portnoff. © Ziff-Davis Publishing Co., Chicago; 30ct47; A18403.

I. Portnoff, Mischa, arr. II. Portnoff, Wesley, joint arr. III. Title.

Library of Congress Copyright Office



KIRBY, EDWARD MONTAGUE.

Star-spangled radio, by Edward M.

Kirby and Jack W. Harris. Foreword

by David Sarnoff. 278 p. illus.

© Ziff-Davis Pub. Co., Chicago;

28May48: A23776.

I. Harris, Jack W., joint author. II. Ziff-Davis Publishing Co.



Ziff-Davis Pub. Co.

Harvin, Emily, pseud.

The stubborn wood. Chicago, Ziff-Davis Pub. Co. [1947] 365 p. 22 cm.

r. Title.

PZ3.H2645St

47-7151*
Limited cataloging

© Ziff-Davis Pub. Co.; 7Nov47; A18725.



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VERDIER, EDWARD.

The sun and the barrow. 490 p. @ Ziff-Davis Pub. Co., Chicago;

7Jan48; 120202.

I. Ziff-Davis Publishing Co. (1)



Ziff-Davis Pub. Co.

Gullers, Karl W

Sweden; photos. by K. W. Gullers; text by Howard E. Reichardt. Chicago, Ziff-Davis Pub. Co. [1947]

96 p. illus., ports., map (on lining-papers) 29 cm.

Sweden—Descr. & trav.—Views.
 Reichardt, Howard E.
 DL613.G8
 914.85
 47-59424
 Ziff-Davis Pub. Co.; 18Aug47; A15087.



Ziff-Davis publishing company.

Parker, Norton S

... Table in the wilderness; illustrations by Joe Tillotson. Chicago, New York, Ziff-Davis publishing company [1947]
4 p. l., 3-452 p. illus. 21.

Joseph, the patriarch—Fiction. I. Title.
 PZ3.P228123Tab
 15Jan47; publisher, Chicago; A9874.

47-756



CLARK, COLEMAN.

Table tennis. Photos. by Arthur E. Haug. 128 p. (Little sports library, 131) © Ziff-Davis Pub. Co., Chicago; 150ct48; A27275.

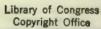
I. Ziff-Davis Publishing Co.



ZIFF-DAVIS PUBLISHING COMPANY.

SEE

TALES OF THE SEA.



Ziff-Davis Publishing Co. LIOTTA, ERNEST.

The technique of bait casting. 127 p. illus. (Little sports library) © Ziff-Davis Pub. Co., Chicago; 15Feb49; A30178.

I. Ziff-Davis Publishing Co.

Library of Congress Copyright Office



Ziff-Davis pub. co.

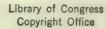
Television. v. 1, no. 1, June, 1946. © 4-30-46; Ziff-Davis pub. co., Chicago; AA14123.

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ZIFF-DAVIS PUBLISHING COMPANY.

SEE

TEENIE WEENIES.



ZIFF-DAVIS PUBLISHING COMPANY.

SEE

TELEVISION NEWS.

ZIFF-DAVIS PUBLISHING COMPANY, SEE Television news, Vol. A, no. 2, Oct. 1950. AA167210.

DEC - 5 TON

MOSS, SIDNEY.

Thy men shall fall [a novel] by Sidney and Samuel Moss. 351 p. © Ziff-Davis Pub. Co., Chicago; 13Sep48; A25267.

I. Moss, Samuel, joint author. II. Ziff-Davis Publishing Co.



Ziff-Davis publishing company.

Brunner, Robert Kendrick, 1888-

Treasury of gambling stories, selected and presented by Robert K. Brunner, with an introduction by Ely Culbertson. Chicago, New York, Ziff-Davis publishing company [1946]

xxii p., 1 l., 382 p. 24cm.

List of additional gambling stories: p. 379-382.

1. Short stories. 2. Gambling. 1. Title.

PZ1.B82Tr

46-8526

© 2Dec46; publisher, Chicago; A8895.



CHRISTMAN, PAUL.
Tricks in passing; photos. by
Arthur E. Haug. 90 p. (Little
sports library, 124) © Ziff-Davis
Pub. Co., Chicago; 16Aug48; A25273.

I. Ziff-Davis Publishing Co.

Litrary of Congress
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Ziff-Davis publishing co., claimant. Freedman, Samuel, 1904-

Two-way radio, by Samuel Freedman ... Chicago, New York, Ziff-Davis publishing company 1946,

xxii p., 1 l., 506 p. illus., diagrs. 24^{cm}.

c) 1-14-46; 2 c 1-17-46; Ziff-Davis pub. co., Chicago; A 699.

1. Radio. 2. Radio-Apparatus and supplies.

I, Title.

46-1450

Library of Congress *



TK6550.F735

[30]

621.384

Ziff-Davis Publishing Co.

ABBOTT, BERENICE.

The view camera made simple. 124 p.
111us. (Little technical library,
40) © Ziff-Davis Pub. Co., Chicago;
5Nov48; A27273.

I. Ziff-Davis Publishing Co.

hm/w/

Ziff-Davis Publishing Co.

DÁVILA, CARLOS G.

We of the Americas. 264 p. @ Ziff-Davis Pub. Co., Chicago; 15Feb49; A30180.

ZIFF-DAVIS PUBLISHING COMPANY.

SEE

WILD BOY.



ZIFF-DAVIS PUBLISHING COMPANY. SEE Wild boy, no. 1. AA167208.

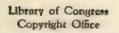
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Ziff-Davis Pub. Co.

WEIL, JOSEPH R.

"Yellow Kid" Weil; the autobiography of America's master swindler as told to W. T. Brannon. 297 p. illus. © Ziff-Davis Pub. Co., Chicago; 16Mar48; A16518.

I. Ziff-Davis Pub. Co. (1)





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MACKAY, RONALD WILLIAM GORDON.
You can't turn the clock back. [Pub. originally in Great Britain ... as Britain in wonderland. Rev. completely and expanded for the present ed.] 367 p. © Ziff-Davis Pub. Co., Chicago; 13Sep48; on revisions; A25266. (Pub. abroad 2Apr48; AI-1642)

I. Ziff-Davis Publishing Co.



Ziff-Davis Publishing Co.

CARNES, CECIL.

You must see Canada. 192 p. illus.

© Ziff-Davis Pub. Co., Chicago; 10Feb49; A29855.

I. Ziff-Davis Publishing Co.

Library of Congress Copyright Office



sma/mg

ZIFF-DAVIS PUBLISHING COMPANY.

SEE

YOUNG MECHANIC.



ZIFFER, BERNARD.

Poland, history and historians; three bibliographical essays. 107 p. © National Committee for a Free Europe, inc. (in notice: Mid-European Studies Center of the National Committee for a Free Europe, inc.); 15Dec52; A98011.

I. National Committee for a Free Europe. Mid-European Studies Center.

Library of Congress



bj/i

ZIFFER, FRAN. SEE Ziffer, Frances, 1913-

EU342707

ZIFFER, FRAN. SEE Ziffer, Frances G., 1913-

EU346563

DAKOTA; w Hardy Wieder m Frances Ziffer © Hardy Wieder & Frances Ziffer 16Jul51 EU244351

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M1508

ZIFFER, FRANCES.

(Dakota) Doncha know? [From] Dakota,
lyric by Horty Belson, music by Frances
Ziffer and Horty Belson. © Mills Music.

I. Belson, Horty. II. Title, III. Title; Da-kota.

Library of Congress Copyright Office



inc., New York; 1Feb52; EP62613.

M1508

ZIFFER, FRANCES.

(Dakota) Runaway blues; [from] Dakota,
lyric by Hardy Wieder, music by Frances
Ziffer and Hardy Wieder. © Mills Music,
inc., New York; 1Feb52; EP62623.

I. Wieder, Emanuel S., 1910- II. Title. III. Title: Dakota.



M1508

ZIFFER, FRANCES.

(Dakota) Young romance; [from] Dakota, lyric by Hardy Wieder, music by Frances Ziffer and Hardy Wieder. © Mills Music, inc., New York; 1Feb52; EP62621.

I. Wieder, Emanuel S., 1910- II. Title. III. Title: Dakota.



ZIFFER, FRANCES. Doncha know? SEE HER Dakota.

EP62613

xM



I DIDN'T HEAR FROM YOU; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 1Sep54 EU369426

IF AND WHEN IT HAPPENS; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 26Apr54 EU355663

I'LL KNOW BETTER NEXT TIME; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 11May54 EU357665

I'M ONLY WAITING; w Hardy Wieder m Frances Ziffer © Hardy Wieder & Frances Ziffer 22Dec53 EU341895

IN A BARN; w Hardy Wieder m Frances Ziffer © Hardy Wieder & Frances Ziffer 16Jul51 EU244328

AUG 2 1 1931



IN MY WILDEST DREAMS; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 11May54 EU357664

LOVE IS ALWAYS NEW; w Hardy Wieder m Frances Ziffer © Hardy Wieder & Frances Ziffer 4Jan54 EU342707

LOVE IS ALWAYS NEW; w Hardy Wieder m Frances Ziffer @ Hardy Wieder & Frances Ziffer 28Dec53 EU342170

MISS SURPRISE PACKAGE; w Hardy Wieder m Frances Ziffer @ Hardy Wieder & Frances Ziffer 30Mar53 EU309551

NO IFS, ANDS OR BUTS; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 40ct54 EU372596

REWARD, REWARD; w Eugene J. Cohen m Frances Ziffer © Eugene J. Cohen & Frances Ziffer 19Mar54 EU353012

RUNAWAY BLUES © m Francis Ziffer w & m Hardy Wieder 10Nov48 EU150530



ZIFFER, FRANCES. Runaway blues. SEE HER Dakota.

EP62623

xM

RUNNING THRU MY MIND; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 15Jun54 EU361347

THERE'S ONLY ONE YOU; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 23Mar54 EU351934

WHICH WAY IS THE WAY TO YOUR HEART; w Eugene Cohen m Frances Ziffer © Eugene Cohen & Frances Ziffer 3Aug54 EU366312

YOU ARE ALWAYS SO LOVELY; w Hortense Belson m Frances Ziffer © Hortense Belson & Frances Ziffer 30Mar53 EU309547

ZIFFER, FRANCES. Young romance. SEE HER Dakota.

EP62621

xM



JUST PASSING BY; w Eugene Cohen m Frances G. Ziffer © Eugene Cohen & Frances G. Ziffer 5Feb54 EU346563

Zig, pseud.

866

Baker, Margaret Lucille.



ZIG; m Sigmund Millonzi © Egap Music, inc. 1Nov54 EU375717

Zig.

See

Baker, Margaret Lucille

jss 3-12-46

Zig. Wolfe, Ervin Richard.

ZIG ET PUCE EN ÉTHIOPIE: AFO-9878. SEE Saint-Ogan, Alain.

ZIG ET PUGE ET ALFRED. AFO-9877. SER Saint-Ogan, Alain.



Zig Zag (2 words)

SEE

ZIGZAG (1 word)



ZIG ZIG ZAGING ON 18th AND VINE; w, m & © Claiborne Anthony Graves & Lenard Anios 11May53 EU318639

M1356

PILOTTI. LENNART.

Zigenarbarn, vals. Text & musik:
L. Pilotti, arrangemang: Ernst
Schleich. © Carl Gehrmans Musikförlag, Stockholm; lJan45; on arrangement; EF7651. Piano-conductor
score (orchestra) and parts.



Zigenarnatt.

M1356 [ULLVÉN, UNO HJ

Zigenarnatt; vals [av] Arturo Medina
[pseud.], arrangemang av Ernst Schleich.

Musikaliska knuten ab, Stockholm;

1Jan47; EF14820. Piano-conductor
score (orchestra) and parts.

I. Schleich, Ernst, arr. II. Title.



Coward, Noel Pierce, 1899-

"Bitter sweet": Zigeuner [excerpt]
... arranged by Jimmy Dale. New York,
Harns, inc. 60¢

@ arrangement, 10May46; publisher;

EP3793.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title: Zigeuner.

Library of Congress Copyright Office



Music Cat.

M1508 COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner. [Tzigane] From
the operetta Bitter sweet, words and music
by Noel Coward, French text by Emelia
Renaud. © Harms, inc., New York;
25Nov49; on French words; EP42193.

I. Renaud, Emelia, lyricist. II. Title. III. Title: Tzigane. IV. Title: Bitter sweet.



Coward, Noel Pierce, 1899-Bitter sweet: Zigeuner [excerpt] B flat trumpet (or cornet) solo and piano accompaniment ... arr. by Johnny Sterling. N[ew] Y[ork] Harms, inc. 60¢

© arrangement, 31May46; publisher; EPU107.

I. Sterling, John, arr. II. Title: Zigeuner.

Library of Congress Copyright Office



Music Cat.

Coward, Noel Pierce, 1899-

[Bitter sweet]: Zigeuner [excerpt] transcribed by F. Campbell-Watson. Violin cello and piano. New York, Harms, inc.

© arr agement, 11Feb46; publisher; EP1217.

I. Campbell-Watson, Frank, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M33 COWARD, NOËL PIERCE, 1899
.5 (Bitter sweet) Zigeuner; by Noel

.C7 Coward, paraphrased for piano by

Herman Wasserman. © Harms, inc.,

New York; 26Feb48; on arrangement;

EP24018.

I. Wasserman, Herman, arr. II. Title. III. Title: Bitter sweet.



M1564

COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner, from Bitter sweet; four part male voices, T.T.

B.B. Words and music by Noel Coward, arr. by Gregory Stone. © Harms, inc., New York; 10Feb48; on arrangement; EP22832.



Zigeuner.
COWARD, NOEL PIERCE, 1899(Bitter Sweet) Zigeuner. "Zigana." From the musical comedy,
"Bitter Sweet." Spanish text by
Johnnie Camacho, words and music
by Noel Coward. © Harms, inc.,
New York; 17Nov47; on Spanish
words: EP19241.

I. Camacho, Johnnie, lyricist. II. Title. III. Title: Zigana. IV. Title: Bitter Sweet.

Library of Congress Copyright Office



xM1508.8

Zigeuner. Coward, Noel [The bitter sweet] EP1854. M13

Zigeuner. COWARD, NOEL.

(Bitter sweet) Zigeuner, from
"Bitter sweet"; by Noël Coward
... arr. ... by Charles R.
Cronham. © Harms, inc., New
York; on arrangement; 17Jun47;
EP15280. For organ solo; includes registration for Hammond
organ.

I. Cronham, Charles, arr. II. Title. III. Title: Bitter sweet.

x M13.9

Library of Congress Copyright Office

Music Cat.

Zigeuner.
M215 COWARD, NOEL.

Zigeuner; [by] Noel Coward, transcribed by J. Louis Merkur. © Harms, inc., New York; 17Dec47; on arrangement; EP20281. Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.



M212

Zigeuner. COWARD, NOEL.

Zigeuner; [by] Noel Coward, arr. by J. Louis Merkur, piano duet. (2) Harms, inc., New York; on arrangement; lMay47; EP14410.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Zigeuner ist mein Herz.

M1703 FÖDERL, KARL, 18852 Ein Zigeuner ist mein Herz; Lied u.
Engl. Waltz, Worte: Josef Petrak, Musik:
Karl Föderl. © Josef Weinberger, ltd.,
London; 10ct49; EF-0555.

I. Petrak, Josef, 1908- lyricist. II. Title.

art.

M314

STRAUSS, JOHANN, 1825-1899.

Der Zigeunerbaron. The gypsy baron; fantasie, [by] Johann Strauss, arrangement: Eduard Rudolf [pseud.] (Trio, no. 38) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0797. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title. III. Title: The gypsy baron.

Library of Congress Copyright Office

xM1350

art.

E unpub. 8294.

Ziggy's tune.

see

Elman, Ziggy.

ZIGABOO; w, m & © I. A. Edlin 29Jul54 EU365866

ZIG-A-DEE BANG, DING DANG DOO; w, m & © Harry Unger Jr. 4Feb53 EU302723

Zigany.

M1004 NAGY, FERENZ, 1893-N *Zigany, The gypsy, ov

*Zigany. The gypsy, overture, by Ferenz Nagy, arr. by Clifford P. Barnes. [Score (orchestra) and parts] \$4.50 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46881.

I. Title. II. Title: The gypsy. [III. Barnes, Clifford P., 1897-

Library of Congress Copyright Office



JUL 1 3 1950

ZIGANY MELODY; w, m & D Leo Fuld 19Jan53 EU302955

ν

Zigany melody.

M1811 .18 .F4L4 FULD, LAZARUS.

Zigany melody; words and music by Leo Fuld. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs, p.26-28) Appl. states prev. reg. 19Jan53, EU302955. © Leo Fuld; 30Mar53; EP74048.

I. Title.

Zigelhofer, John George.

THE GREATEST SOLDIER; w, m & © John George Zigelhofer 5May53 EU315070

Zigelhofer, John George.

TO HAVE AND TO HOLD; w, m & @ John George Zigelhofer 5May53 EU315071

M252

COWARD, NOEL PIERCE, 1899-(Bitter sweet) Zigeuner; [from Bitter sweet, by] Noël Coward. Arr. by Jerry Sears for clarinet and piano. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 15Aug50; EP48852.

I. Title. II. Title: Bitter sweet. [III. Sears, Jerry] 00T 3 0 1950



M285 .X9S

COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner; [from Bitter sweet] For xylophone or marimba with piano accompaniment, by Noel Coward, arr. by F. Henri Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58127.

NOV 2 0 1951

I. Title. II. Title: Bitter sweet. [III. Klick-mann, Frank Henri]



M1572

COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner; from the musical comedy, Bitter sweet, lyric and music by Noel Coward [arr. by Douglas MacLean, pseud.] [Score: 2 treble voices and piano] 60¢ © on arrangement; Harms, inc., New York; 24Aug51; EP56967.

SEP ~ 7 1951

I. Title. II. Title: Bitter sweet. [III. Campbell-Watson, Frank, 1898-] xM1552



M236 COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner; [from Bitter sweet, by] Noel Coward, paraphrased by Joseph Wood. [Score (violoncello and piano) and part] 60¢ © on arrangement; Harms, inc.; New York; 28Apr50; EP46244.

I. Title. II. Title: Bitter sweet. [III. Wood, Joseph]

Library of Congress Copyright Office



Revised 13Sep51

M269

COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner; [from Bitter sweet] Solo for E flat alto saxophone with piano accompaniment, [by] Noel Coward, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 14Jul50; EP48047.

I. Title. II. Title: Bitter sweet. [III. Sears, Jerry]



Zigeuner-brudevals.

M1350

THOBRITHER, JOSEPH, 1895-Zigeuner-brudevals; musik: Joseph Thobrither. Gipsy bride's waltz. [Pianoconductor score (orchestra) and parts] © Københavns musikforlag (Joseph Thobrither), København; 16Aug51; EF17514.

I. Title. II. Title: Gipsy bride's waltz.



Zigeuner-Capriccio.

M1350

LÖHR, HANNS, 1892Zigeuner-Capriccio; Musik und Arrangement: Hanns Löhr. (Hohner-Salon
Orchester-Reihe, Bestell-Nr.: 653)
[Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Würft, Ger.; 2Aug54;
EF0-30219.

I. Title.

Library of Congress

Zigeuner-Fantasie.

M1350

STAHLBERG, HEINZ, 1910-

Zigeuner-Fantasie; Musik: Heinz Stahlberg [Arr.: Willy Geisler] [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17750.

I. Title. [II. Geisler, Willy, 1886-



Zigeuner hat Sehnsucht.

M1350 BAKOS, BARNABAS, 1918
Ein Zigeuner hat Sehnsucht; Zigeunerromanze von Barnabas Bakos [Arr.:
Helmut Ritter. [Piano-conductor score
(orchestra) and parts] © Edition Heinz
Elsberg G.m.b.H., Abt. Harth-Musik-Verlag, Berlin; 10Aug51; EF0-11794.

I. Title. [II. Ritter, Helmut, 1907-0 1952]



Zigeuner-Rhapsodie.

M223 .L LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Zigeuner-Rhapsodie; nach den Violine-Soli aus der Operette, Zigeunerliebe, zusammengestellt von Max Schönherr [music] von Franz Lehár, [Score (violin and piano) and part] NM: compilation. © Glocken-Verlag, Wien; 1Nov54; EF0-30963.

I. Title. II. Title: Zigeunerliebe. [III. Schoenherr, Max, 1903-]

Library of Congress



Zigeuner-Romanze.

M1350 GROTHE, FRANZ, 1908.G Zigeuner-Romanze; [by] Franz Grothe,
Arrg.: Helmut Ritter. [Piano-conductor
score (orchestra) and parts] © Edition
Melodia, Hans Gerig, Köln, Ger.; 13May53;

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress Copyright Office

EF0-20927.



Zigeuner serenade.

M1739 DUNK, JOHANNES HENDRIK, 19092.2 Zigeuner serenade; words by Tommie
D Connor, music by Han Dunk. © Edward
Cox Music Co., ltd., London; 14Jan52;
EFO-12596.

I. Title.
[II. Connor, Tommie, 1904-]



Zigeuner spiel' mein Lied.

M1735

HUPPERTZ, HEINZ, 1902-Zigeuner spiel' mein Lied; langsamer Walzer, Text und Musik: Heinz Huppertz, Klavier-Arrangement: Herbert Gabriel. © Edition Canzonetta, München; 25Nov53; EF0-24254.

I. Title. [II. Gabriel, Herbert]

Library of Congress

Zigeuner-ständchen.

GIPSY'S SERENADE. ZIGEUNER-STÄNDCHEN; m W. Nehl, arr. Theo. M. Tobani [i.e. Theo. Moses-Tobani], rev. J. S. Seredy; orch. © 6Feb23, E562246. R61694, 18Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)

Zigeuner-Tango.

M1735 BAKOS, BARNABAS, 1918-.2 Zigeuner-Tango; Musik: Fact: Hans G. Orling [K

Zigeuner-Tango; Musik: Barnabas Bakos, Text: Hans G. Orling [Klav.-Arr.: Helmut Ritter] © Risi-Ton-Verlag, Berlin; 6Aug53; EF0-21788.

I. Title. [II. Orling, Hans Georg, 1911-III. Ritter, Helmut, 1907-]

Library of Congress

Zigeunertange.

M1735 OLIAS, LOTAR, 1914-.2 Zigeunertango: Musil

Zigeunertango; Musik: Lotar Olias, Text: Kurt Schwabach [arr. by Fritz Schlenkermann] © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 20Jan52; EF0-13443.

I. Title. [II. Schwabach, Kurt. III. Schlenkermann, Fritz, 1907-]



Zigeuner, wenn du von Liebe spielst.

M1356

JARCZYK, HERBERT, 1913Zigeuner, wenn du von Liebe spielst;
Romanze, Text: Bruno Balz, Musik und
Arrangement: Herbert Jarczyk. [Pianoconductor score (orchestra, with words)
and parts] © Capriccio-Musikverlag
GmbH, Berlin; 1Sep50; EF0-5200.

I. Title. III. Balz, Bruno, 1902-

]

Library of Congress Copyright Office



DEC 2 8 10-0

ML50 STRAUSS, JOHANN, 1825-1899.

*(Der Zigeunerbaren) The gyps

*(Der Zigeunerbaron) The gypsy baron; by Johann Strauss. Libretto. [German text by Ignaz Schnitzer] English version by Ruth and Thomas Martin. Der Zigeunerbaron. © on English version; Boosey & Hawkes, inc., New York; 6Dec51; AA201555.

I. Title. II. Title: Der Zigeunerbaron.
[III. Schnitzer, Ignaz. IV. Martin, Ruth
Kelley, 1914V. Martin, Thomas
Philipp, 1909-

Copyright Office (art.)

Der Zigeunerbaron.

M35

STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) The gypsy baron;
overture, by Johann Strauss, edited by
Alex M. Kramer. Der Zigeunerbaron.
[For piano] 60¢ © on editing; Leeds
Music Corp., New York; 27Oct50;
EP50260.

I. Title. II. Title: Der Zigeunerbaron. [III. Kramer, Alexander Milton, 1893-

]



M1553 .S STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Leve vår stad;
[from Der Zigeunerbaron] Svensk text:
Sten Hage [pseud.] musik: Johann Strauss,
arr.; Axel Melander. (Tre röster, nr.9)
[Voice score: SABar] © on arrangement
& Swedish words; A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6297.

I. Title. II. Title: Der Zigeunerbaron.
III. Christenson, Karl Ewert. III. Melander,
Axel.

APR 6

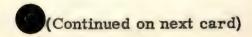


M1573

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed; from the light opera The gypsy baron adapted by Ann Ronell from the works of Johann Strauss for three-part chorus of women's voices with piano accompaniment, arranged by Carl Deis, musical adaptation and lyrics by Ann Ronell.

EP62166 (art.) Library of Congress Copyright Office



M1573

STRAUSS, JOHANN, 1825-1899. (Der Zigeunerbaron) Love can be dreamed. EP62166. (Card 2)

(G. Schirmer octavo, no.10037) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62166. Appl. states prev. reg. 13Sep40, EP88533.

(art.)
Library of Congress
Copyright Office



(Continued on next card)

M1573 STRAUSS, JOHANN, 1825-1899.
S (Der Zigeunerbaron) Love can be dreamed.
EP62166. (Card 3)

I. Title: II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

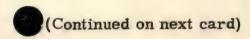
(art.)



M1554

STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Love can be dreamed; from the Light opera The gypsy baron, adapted by Ann Ronell from the works of Johann Strauss for four-part chorus of mixed voices with piano accompaniment, arranged by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no.10036) 20¢ Appl. author:

EP62165

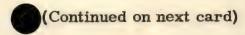


M1554

STRAUSS, JOHANN, 1825-1899. (Der Zigeunerbaron) Love can be dreamed. EP62165. (Card 2)

G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62165. Appl. states prev. reg. 13Sep40, EP88533.

(art.)



M1554 .S STRAUSS, JOHANN, 1825-1899. (Der Zigeunerbaron) Love can be dreamed. EP62165. (Card 3)

I. Title: II. Title: The gypsy baron.

III. Title: Der Zigeumerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

(art.)



M1350

STRAUSS, JOHANN, 1825-1899(Der Zigeunerbaron) The old campaigner.
Kriegsabenteuer. Galop from The gipsy
baron [by] Johann Strauss, arr. by Isy
Geiger. [Piano-conductor score (orchestra) and parts] © on full orchestral
version; Bosworth & Co., ltd., London;
30Jun53; EF0-21278.

I. Title. II. Title: Kriegsabenteuer.
III. Title: Der Zigeunerbaron. [IV. Geiger,
Isy]

Library of Congress (art.)

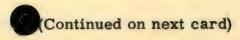


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M1564 STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Open roac

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For fourpart chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.

JUL 2 0 1990



M1564 STRAUSS, JOHANN, 1825-1899. .S (Der Zigeunerbaron) Open road, open sky! EP47278. (Card 2)

I. Title: II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]



STRAUSS, JOHANN, 1825-1899. M1554 (Der Zigeunerbaron) Open road, open .S sky! From the light opera The gypsy baron, [by] Johann Strauss. For fourpart chorus of mixed voices with piano acc., musical adaptation and lyrics by

Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New

York; 27Jun50; EP47663.

AUG 8 1950 I. Title. II. Title: The gypsy baron. Zigeunerbaron. [IV. Ronell, Ann. Copyright Office Carl, 1883-

STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Sweetheart waltz;
from The gypsy baron [by] Johann Strauss,
op.418. [Arr. by Karl Olson, pseud.]
Schatz-Walzer. (In his (Waltzes) Strauss
waltzes. p.16-19) [For accordion]
© Sharrell Music Publishers; 2Mar51;
EF0-7456.

I. Title: II. Title: Schatz-Walzer.
III. Title: Der Zigeunerbaron, [IV. Hodson, Carle, 1918-]

Library of Congress Copyright Office art.)

M175

A4S

JUN 1 2 1951

M1554 STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Your eyes

(Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.

I. Title. II. Title: Der Zigeunerbaron.

[III Deis Carl, 1883- IV. Ronell,
Copyright Office
(art.)

M1573 STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York: 5Jun50: EP47269.

(art.) Library of Congress Copyright Office

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Continued on next card)

M1573 STRAUSS, JOHANN, 1825-1899. .S (Der Zigeunerbaron) Your eyes shine in my own. EP47269. (Card 2)

I. Title. II. Title: The gypsy baron.III. Title: Der Zigeunerbaron. [IV. Ronell, Ann. V. Deis, Carl, 1883-]

ZIGEUNERBARON. DU33212. SEE Fischman, Charles.

Zigeunergeige.

M1356

PUTZ, FERRY, 1912-

Zigeunergeige; Tango-Romanze, Text:
Erfrid Marlow [pseud.] Musik: Ferry
Putz, Arrangement: Hugo Rausch.
[Piano-conductor score (orchestra, with
words) and parts; includes version for
voice and piano] © Musik-Verlag Curt
Bock, Berlin-Charlottenburg; 15Apr53;
EF0-22051.

I. Title. [II. Manuel, Peter, 1905-III. Rausch, Hugo 1900-] Library of Congress

xM1735,2

M1540 .S445 G43 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Gedichte, op.29, no.3) Les bohémiens. Ziegeunerleben. [Poésie allemande de Geibel, traduction française de Victor Wilder, arrangement par Lucien Garban, musique de] Robert Schumann. Op.29, no.3. [Score: chorus (TTBB) and piano] © on arrangement; Durand & cie, éditeurs, Paris; 24Jun53; EF0-21431.

I. Title. II. Title: Zigeunerleben. [III. Library of Congress Garban, Lucien, 1877-]

M39

LEHÁR, FERENC, 1870-1948.

*(Zigeunerliebe) Melodienfolge; aus der romantischen Operette Zigeunerliebe, [composed and arranged by] Franz Lehár. [For piano, with words] © on arrangement; Glocken Verlag, Wien; 1Jan40; EF16163.

I. Title. II. Title: Zigeunerliebe.

MAR L # 1951



M1735 QUANZ, WILLIBALD, 1905.2 Zigeunerliebe; Ungarn, unsre Heimat du,
.Q Lied und Csárdás, Text: Willy Stawinsky,
Musik: Willibald Quanz, Arr.; Oscar
Reisinger. © Otto Kuhl, Musikverlag
(Edition Kuhl), Bonn, Ger.; 20Dec51;

I. Title. II. Title: Ungarn, unsre Heimat du. [III. Stawinsky, Willy. IV. Reisinger, Oscar]

Library of Congress Copyright Office

EF0-12384.



M33

LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper Garaboncias von Innocent-Vincze Ernő, nach der Operette Zigeunerliebe, Musik von Franz Lehár.

[For piano] © on arrangement & additions; Glocken Verlag, Wien; 1Jan44; EF16100.

I. Title: II. Title: Zigeunerliebe. III. Title: Garaboncias.

Library of Congress Copyright Office



HET - U SI

M1350

LEHAR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper, Garaboncias, von Innocent-Vincze Ernö, nach der Operette, Zigeunerliebe, Musik von Franz Lehár.

[Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan44; EF16099.

FEB 2 - 1951

I. Title: II. Title: Zigeunerliebe. III. Title: Garaboncias.

M223

LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Zigeuner-Rhapsodie; nach den Violine-Soli aus der Operette, Zigeunerliebe, zusammengestellt von Max Schönherr [music] von Franz Lehár, [Score (violin and piano) and part] NM: compilation. © Glocken-Verlag, Wien; 1Nov54; EF0-30963.

I. Title. II. Title: Zigeunerliebe. [III. Schoenherr, Max, 1903-]

Library of Congress



Zigeunerliebe.

M175 .A4L LEHÂR, FERENC, 1870-1948.

(Zigeunerliebe) Zigeunerliebe-Walzer;
aus der romantischen Operette Zigeunerliebe von Franz Lehâr, für Akkordeon
bearb. von Friedrich Maschner. (Lehâr
Kompositionen für Akkordeon, 14)
© on arrangement; Glocken Verlag, Wien;
1Jan41; EF16275.

JUN ~ 8 1951

I. Title. II. Title: Zigeunerliebe.
[III. Maschner, Friedrich, 1907-



Zigeunerliebe-Walzer.

M175 LEHÂR, FERENC, 1870-1948.

(Zigeunerliebe) Zigeunerliebe-Walzer;
aus der romantischen Operette Zigeunerliebe von Franz Lehár, für Akkordeon bearb. von Friedrich Maschner. (Lehár Kompositionen für Akkordeon, 14)
© on arrangement; Glocken Verlag, Wien; 1Jan41; EF16275.

I. Title. II. Title: Zigeunerliebe.
[III. Maschner, Friedrich, 1907-]



Zigeunerlied.

M1735

KNEDEL, KARL, 1915-Zigeunerlied; Lied und Csardas, Musik: Carlo Denell [pseud.] Text: E. Keller. © Tauentzien Musikverlag, Berlin; 13Dec53; EF0-25885.

I. Title. [II. Keller, Hedwig Elisabeth, 1898-

M1556

BRAHMS, JOHANNES, 1833-1897. (Zigeunerlieder) Four gypsy songs. Vier Zigeunerlieder, op.112. [For mixed voices and piane, by Johannes Brahms words by Hugo Conrat, English adaptation by Maynard Klein arr, and edited by Maynard Klein. 85¢ © on arrangement, editing & adaptation of English - text; Boosey & Hawkes, inc., New York; 17Jun52; EP63820.

I. Title. II. Title Zigeunerlieder. [III. Klein, Maynard, 1910-]

Zigeunermelodien, op.55, no.4.

M1554

DVORAK, ANTONIN, 1841-1904.

(Zigeunermelodien, op.55, no.4) Songs my mother taught me; for mixed voices, English version by Natalie MacFarren [music by] Anton Dvorak, arr. by N. Gogotsky. (Secular choral music, 2201) [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 29Mar54; EP79594.

I. Title. II. Title: Zigeunermelodien, op.55, no.4. [III. MacFarren, Natalia (Andrea) lady, 1821-1916. (Continued on next card)

M1554 .D DVORAK, ANTONIN, 1841-1904. (Zigeuner melodien, op.55, no.4) Songs my mother taught me. EP79594. (Card 2)

IV. Gogotsky, Nicolai, 1901-

Library of Congress



ZIGEUNERMUSIK. SEE Eger, Rudolf.

M1356 BAKOS, BARNABAS, 1918-B Zigeunerpolka; von Barna Helmut Ritterl [Piano-c

Zigeunerpolka; von Barnabas Bakos [Arr.: Helmut Ritter] [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg G.m.b.H., Abt. Harth-Musik-Verlag, Berlin; 8Aug51; EF0-11792.

I. Title. [II. Ritter, Helmut, 1907-

6

Zigeunerromanze.

M1350

GERHARDT, FRITZ, 1906-

Zigeunerromanze; Musik und Arrangement: Fritz Gerhardt. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:640) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/Württ, Ger.; 22Dec53 (in notice: 1954); EF0-25694.

I. Title.

Library of Congress

Zigeunertanz.
M1350 AILBOUT, HANS, 1879-

Zigeunertanz; ungarischer Tanz, Musik und Arrangement: Hans Ailbout. Gipsy dance. (Arpa, Nr.88) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin;

I. Title. II. Title: Gipsy dance.

25Apr52: EF0-13789.



Zigeunertraum.

M1356 BAKOS, BARNABAS, 1918
Zigeunertraum; Czardas [by] Barnabas
Bakos, Arrangement: Helmut Ritter.

[Piano-conductor score (orchestra) ar

Bakos, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29466.

I. Title. [II. Ritter, Helmut, 1907-

Library of Congress

ZIGEUNERWAGEN. SEE Pissarro, Camille.

ZIGEUNERWEISE; OR, GYPSY LOVE. SEE Grimes, Ray Cabell.

ZIGEUNERWEISEN; for trumpet & piano by Sarasate-Mendez © Carl Fischer, inc. 7Feb49 E34292. Notice 28May54 v24 pl20

Zigeunerweisen.

M37 SARASATE Y NAVASCUES, PABLO MAR-S TÍN MELITÓN DE, 1844-1908. Gypsy rhapsody; piano solo by P. Sarasate, op.20, concert transcription by John W. Schaum. Zigeunerweisen. 40¢ © on ar-

> I. Title. II. Title: Zigeunerweisen. [III. Schaum, John Walter, 1905-

rangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60222.

Library of Congress Copyright Office



Revised 19Mar52



Zigeunerweisen.

M1257 SARASATE Y NAVASCUES, PABLO MARTIN MELITÓN DE. 1844-1908.

Zigeunerweisen; [by Pablo Martin Melitón de Sarasate y Navascues] arr. by Charles Koff [for] B flat trpt. solo with band acc. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1May50 (in notice: 1949); EP54841.

I. Title. [II. Koff, Charles, 1909-]
Library of Congress
Copyright Office

Zigeunerweisen.

M1385

SARASATE Y NAVASCUES, PABLO MARTIN MELITÓN DE, 1844-1908.

Zigeunerweisen; transcribed by Pablo de Sarasate. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45455.

I. Title. [II. D'Auberge, Alfred John, 1897-]



M1258

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN DE, 1844-1908.

Zigeunerweisen. Gypsy airs; by Pablo de Sarasate, transcribed for band by Philip J. Lang. [Condensed score and parts] \$7.50 © Mills Music, inc., New York; 9Oct52; EP72083.

I. Title. II. Title: Gypsy airs. [III. Lang, Philip J.]



ZIGGIN' INSTEAD OF ZAGGIN'; w, m & © Connie Martin 15Mar54 EU350932

Ziggity-zag.

M1380

CARRE, JOHN FRANKLIN, 1894-Ziggity-zag; piano solo by John F. Carré. 30¢ © Mills Music, inc., New York; 13May53; EP74441.

I. Title.

Ziggurats et tour de Babel.

PARROT, ANDRE.
Ziggurats et tour de Babel. 237 p. illus.
© Albin Michel, Paris; 30Dec49; AF0-920.

I. Michel, Albin.

mds/r

Library of Congress Copyright Office



JUL - 7 1950

Title Zoggy Pig Silly Seal Comics

Claimant Comedy Publications, Inc., 350 Fifth Ave., NYC.

Remitter Timely Comics, Inc.

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Zigler, Ruby May.

Father in heav'n, we pray; words & music by Ruby Zigler.

For solo voice with piano accompaniment.

First line: Unto Thee, oh Father in

heav'n, we pray.

© 1 c 2-19-46; Ruby May Zigler, Gladewater, Tex.; E unpub. 7860.



MSH 5-29-46

Zigler, Ruby May.

My ballarina, by Ruby Zigler.

For piano solo.

© 1 c 2-19-46; Ruby May Zigler; Gladewater, Tex.; E unpub. 7859.

Zigler, Ruby May.

Poor old man; words & music by Ruby Zigler.

For solo voice with piano accom-

First line: I heard a knock at my back door,

© 1 c 2-19-46; Ruby May Zigler, Gladewater, Tex.; E unpub. 7861.



Zigman, Frank Michael.

CHRISTMAS TIME arr Al Krausslich © w George Alfred McGee m Frank Michael Zigman 3Nov48 EU147766



Zigman, Frank Michael.

HOPING MY DREAM REALLY COMES TRUE arr Al Krausslich © w George Alfred McGee m Frank Michael Zigman 27Jan49 EU158073

Zigman, Frank Michael.

MY KANSAS CITY QUEEN © w George Alfred McGee m Frank Michael Zigman arr Harold Daniels Briola 180ct48

ZIGOTO à l'école. AFO-8769. SEE Perré, Aristide.

ZIGOTO, capitaine d'équipe. AFO-9061. SEE Perré, Aristide.

ZIGOTO, CHAMPION DE BOXE. SEE Perre, Aristide.

ZIGOTO DEFECTIVE. AFO-9672. SEE Perre, Aristide.

Zigoto, homme grenouille. SEE Perré, Aristide. ZIGOTO inventeur. AFO-7021. SEE Perré, Aristide.

SEE Perre, Aristide.

ZIGROSSER, CARL.

The book of fine prints, an anthology of printed pictures and introduction to the study of graphic art in the West and the East. [Rev. ed. First pub. in 1937 under title: Six centuries of fine prints] New York, Crown Publishers. 499 p. © Carl Zigrosser; 250ct48; on additions & revisions; A26937.

Library of Congress Copyright Office

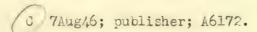


MISC C mc/p Zigrosser, Carl, 1891-

Kollwitz, Käthe (Schmidt) 1867-1945.

Kaethe Kollwitz; introduction by Carl Zigrosser. New York, H. Bittner and company, 1946.

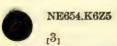
26 p., 1 l. incl. front., port. 60 pl. on 30 l. $31 \times 23\frac{1}{2}$ cm.



1. *Zigrosser, Carl, 1891-

46-21144

Library of Congress



769.2

ZIG'S MAMBO; m Ziggy Harry Elman & Heinie Beau © Aaron Music Co. 10Jan51 EU225561

FEEB 6 1951



ZIG'S POLKA; m Ziggy Harry Elman & Heinie Beau © Aaron Music Co. 10Aug50 EU211952

AUG 2 8 1950



ZIG-ZAG © w & m Laurindo Almeida & Nestor Amaral 25Aug47 EU90313

ZIG ZAG © w & m Juanita McManus 22Jan49 EU159859

ZIG ZAG; w, m & O John Baker 10ct52 EU289715

ZIGZAG; w, m & © Harry H. Haney 15Apr54 EU354727

ZIG ZAG; w, m & © on rev John W. Baker 19Nov52 EU294626

ZIG ZAG; m & © Elaine Potter Jennings 22Sep54 EU372072

ZIG ZAG; w, m & © Hank Hadad 16Aug54 EU367747



Zig zag.

PLEASE TELL ME WHO LOOKS GOOD TO YOU, from Zig zag; w Jack Yellen, & m. © 13Sep22, E546341. R52001, 13Sep49, Milton Ager (A of m)

Zig zag.

PLEASE TELL ME WHO LOOKS GOOD TO YOU, from Zig zag; w & m. © 13Sep22, E546341. R52145, 14Sep49, Jack Yellen (A of w) & Milton Ager (A of m)



Zig zag.

PLEASE TELL ME WHO LOOKS GOOD TO YOU, from Zig zag; m Milton Ager, & w. © 13Sep22, E546341. R53961, 4Nov49, Jack Yellen (A of w)



Zigzag.

M1380 STEINER, ERIC.
S Zigzag: pian

Zigzag: piano solo by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP18839.

I. Title.

Zig-zag.

M1356 DUCA, CAMILLE DI, 1907
Zig-zag; valse [by] C. di Duca & J.

Colombo. [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris;

30Dec52; EF0-18946.

I. Colombo, Joseph, 1900- II. Title.

Zig zag (Edizioni musicali).

M1356 VIGEVANI, ARNALDO, 1895.V Chiesetta antica; canzone tango habanera, musica di Arnaldo Vigevani, testo di R. Salvadori. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali zig zag, Milano; 1Dec52: EF0-19640.

I. Title. [II. Salvadori, Renato, 1905-



Zig zag (Edizioni musicali).

M1356

CASINI, MAURO, 1923Prima sera; canzone tango, versi di D.
Pellegrini, musica di Mauro Casini. (With
Vigevani, Arnaldo. Chiesetta antica)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali zig
zag; 1Dec52; EF0-19640.

I. Title. [II. Pellegrini, D.]



M1630. The Zig-Zag Boogie. .2

BOYKINS. CONNIE.

The Zig-Zag Boogie: words and music by Connie Boykins. @ Nordyke Publishing co., Los Angeles; 27Jul46: EP20353.

I. Title.

• B



ZIG ZAG, from Zig zag; w & m.
© 13Sep22, E546340. R52144, 14Sep49,
Jack Yellen (A of w) & Milton Ager
(A of m)

ZIG ZAG, from Zig zag; m Milton Ager, & w. © 13Sep22, E546340. R53960, 4Nov49, Jack Yellen (A of w)

ZIG-ZAG, from Zig-zag; w Jack Yellen, & m. © 13Sep22, E546340. R52000, 13Sep49, Milton Ager (A of m)

Zig-zag polka.

M175 .A4H HOVEN, GEORGE, 1913-Zig-zag polka; accordion solo, arr. by Joseph T. Kwiatkowski, music by George Hoven. 30¢ © George Hoven, Chester, Pa.; 13Jan50; EP43547.

I. Title. [II. Kwiatkowski, Joseph T., 1918-



ZIG-zag poker. KK74168. SEE Warshawsky, S. H.

Zigzag sewing made easy. SEE Parker, Grace. ZIG ZAG SUITE; © Julian Dash & Sammy Lowe. Notice 14Sep54 v24 p732

ZIGZAG SUITE; m & © St. Julian Bennett Dash & Sammy Lowe 14Sep54 EU370742

THE ZICZAG WALTZ; m Ronald Buck w & © John Edward Newton 17Sep51 EU250679

OCT - 5 1951



Zig, zag, zig! Carleton, Robert L. ZIG ZAGGING HEART; w, m & © Karl Howard Hurst & William Wesley Waldon Jr. 15Jan51 EU225966 Zigzags à travers la vie soviétique. HENRY, RAYMOND.

Zigzags à travers la vie soviétique. 117 p. © Albin Michel, Paris; 30Dec47; AF8843.

I. Michel, Albin.

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fn/rk

Zihlman, Mrs. Glen.

STOP SIGN AHEAD; w Mrs. Glen Zihlman m Louis Tobin © Mrs. Glen Zihlman 29Dec53 EU342387

Zihn, Johann Friedrich.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750. (Gott lebet noch) God liveth still; [by] . 4 J. S. Bach, text by Johann Friedrich Zihn, English version by A. M. L. Gott lebet noch. (Middlesex series of choral works, no. 9) [Close score: SATB] 15¢ © Tracy Music Library, inc., Boston; 1Feb50; EP47928.

> I. Title. II. Title: Gott lebet noch. [III. Zihn, Johann Friedrich, IV. Lamb. Arthur Motter] Copyright Office

AHG 2 8 1050

ZIK, ERVIN. SEE Zik, Irving

EU196393 (1950)

MAR 1 5 1950

Zik, Irving.

SOME TIMEY GAL; w Irving Zik w, m & © Bertha Eisenberg 9Mar50 EU196393

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MAR 2 4 1950

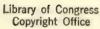
ZIKA, RICHARD, 1897-1947. Kvartet. SEE HIS Quartet, strings.

EF17560

xM



M452 .Z7Q3 1949a ZIKA, RICHARD, 1897-1947. (Quartet, strings) Kvartet; [by] Richard Zika. (Sbírka kapesních partitur. svazek 39) [Miniature score] Kčs 64-© Hudební matice umělecké besedy, Praha; 10May49; EF17560.







Zike, Dolores R.

THE EISENHOWER STRUT; w & m William Joseph Dworske arr Dolores R. Zike © William Joseph Dworske 28Ju152 EU282447

Zikeli, John Paul.

EITHER MY JOB OR YOU © w & m John Paul Zikeli 23Mar49 EU164429



Zikes, Helen.

I'm sorry, darling; w H. Zikes, m C. Harmon. © Helen Zikes, Port Chester, N. Y. & Clive Harmon, Hollywood, Califa; 27Mar47; EU70366.

Zikhronoth fun a shriftzezer.

Schoenfeld, Samuel, 1875-Zikhronoth fun a shriftzezer. New York, Yiddish scientific institute -Yivo. 1946.

© 8Nov46; Yiddish scientific institute, Yivo, inc., New York; A8350.

I. Title.

ZIKIAS, WILLIAM V. C.
Throwing the bull. [Man swinging bull by tail] Cartoon. C lo 10May49; GU12561.

Zikino; m arr Milan Verni. © Colonial music publishing co. inc., New York; on arrangement, 31Dec46; EU60240.

ZIKMAN, LEW Q.
Facts and logic versus socialism.
47 1. © 8Feb50; AA142170.

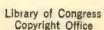
Zikmund, Miroslav, joint author.

HANZELKA, JIRÍ.

Afrika snů a skutečnosti [napsali] Jirí
Hanzelka [a] Miroslav Zikmund. [1. vyd.]
Praha, Družstevní práce, 1952. 3 v.
illus. © Jiří Hanzelka & Miroslav
Zikmund; 24Sep52; AF0-10327.

I. Zikmund, Miroslav, joint author.





M175

ZIKOFF, F
Heel and toe polka; [by] F. Zikoff, arr.
by Joseph P. Elsnic. ([Pub. order]
no. 3624) © Vitak-Elsnic Co., Chicago;
18May49; on arrangement; EP39780.
For piano accordion.

I. Elsnic, Joseph Paul, 1895- arr. II. Title.



M154

ZIKOFF, F
Heel and toe polka; [by] F. Zikoff, arr.
by Joseph P. Elsnic. ([Pub. order]
no. 2986) © Vitak-Elsnic Co., Chicago;
14May49; on arrangement; EP39781.
For concertina.

I. Elsnic, Joseph Paul, 1895- arr. II. Title.



ZILAHY, LAJOS.

The angry angel. [A translation from the Hungarian by Thomas L. Harsner] New York, Prentice-Hall [1953] 375 p. © Lajos Zilahy; 27Apr53; A90858.

I. Harsner, Thomas L., tr.



ZILAHY, LAJOS.
Ararát. [Budapest] Athenaeum.
503 p. © Lajos Zilahy; 15Dec47;
AF6848.

br/b

Zilahy, Lajos

AFO-6848.

(con.)

(See also Ararat; REG 3Dec80; TX 604-355)

ZILAHY, LAJOS
The Dukays; tr. from the Hungarian by
John Pauker. [Translation of Ararat]
New York, Prentice-Hall. 795 p.
© Lajos Zilahy; 3Jan49; on translation;
A30313.

Library of Congress Copyright Office



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ZILAHY, LAJOS.

Empress Irene, a play in four acts. © Lajos Zilahy; 12Mar51; DU26957.

Zilahy, Lajos, 1891-

... Fiançailles (Csöndes élet) Traduction hongroise, adaptée par Julien Blanc. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-127, [1] p. 19cm. [La Collection "Climats"]

I. Blanc, Julien, tr. II. Title.

PH3381.Z5C83

894.5113

47-19358

© 15Mar46; publisher; AF1517.



ZILANA; fox-trot, arr. © 150ct23, E572258. R68549, 200ct50, Robson Shipley (A) & W. A. Greenwell (A of arrangement)

NOV - 9 1950



ZILBER, AL.

Broad Channel Day Camp, for hoys and girls, four to fourteen years of age. AA219357. SEE Broad Channel Day Camp, inc. Zilberman, Bella.

Tides; w Bella Zilberman, m R. P. Lovinggood. © [R.] Penman Lovinggood, Los Angeles; 7Jun47; EU81348.

Zilberts, Zavel.

M1554 ZUNSER, ELIAKUM.

·Z

Di soche; words and melody by
Eliakum Zunser, choral arrangement
by Zavel Zilberts. New York,
Metro music co. © 27Dec45;
2c 7Feb46; Henry Lefkowitch;
EP1149. Score: chorus (SATB)
and piano.

I. Zilberts, Zavel, arr. II. Title.

xM1850

Library of Congress Copyright Office Revised 8Apr49 Zilberts, Zavel.

MIMKOMCHO; liturgical w, m Zavel Zilberts. © 16Jan25, E606750. R103494, 8Dec52, Henry Lefkowitch (PWH)

Zilberts. Zavel.

.Z Shives Zion; words and melody by Eliakum Zunser, choral Eliakum Zunser, choral arrange-

ment by Zavel Zilberts. New York. Metro music co. 0 27Dec45; 2c 7Feb46; Henry Lefkowitch, New York: EP1148. Score: chorus (SATB) and piano; Yiddish and Hebrew words, transliterated.

/I. Zilberts, Zavel, arr. /II. Title.

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xM1850 Revised Zilberts, Zavel.

Sim sholom. (Grant peace) Mixed choir [and] cantor solo with organ or piano accompaniment. New York, Block publishing co. \$1

© 1Feb46; composer, New York;

EP3765.

I. Title. II. Title: Grant peace.

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Music Cat.

M2114 ZILBERTS, ZAVEL.

• 3

Vehu Rachum ... (He is Merciful);
liturgical chant, music by Zavel
Zilberts, for voice and piano.
New York, Metro Music Co.
© Henry Lefkowitch, New York;
22Apr47; EP15533. Hebrew words
(transliterated)

I. Title. II. Title: He Is Merciful.

Library of Congress Copyright Office



Music Cat.

M1557

ZILBERTS, ZAVEL.

Yisroel's shiro. Israel's song, words by Michael Aaronson, music by Zavel Zilberts. New York, Metro Music. [Score: solo voice, chorus (SATB) and piano acc.; Yiddish words, with transliteration] 40¢ © Henry Lefkowitch; 15Dec49; EP51543.

I. Title. II. Title: Israel's song. [III. Aaronson, Michael]

FEB 2 7 1951



ZILBOORG, Gregory. SEE Me, one who gets slapped. R35246. ZILBOORG, Gregory. SER He, the one who gets slapped. Rh4332.

ZILBOORG, GREGORY.

The psychology of the criminal act and punishment. Harcourt, Brace. 141 p. © Gregory Zilboorg; 13May54; Al38304.



ZILBOORG, GREGORY.

Sigmund Freud, his exploration of the mind of man. 132 p. (Twentieth century library) © Charles Scribner's Sons, New York; 24Sep51; A59395.

I. Scribner's (Charles) Sons.

6 1951

egm/r



ZILBOORG, GREGORY we. SEE Zamiatin, Evgenii Ivanovich. we. R101210.

Zilch, Margot.

M2199 WOERDEN, PETER VAN.
W Inspiration in song; new

Inspiration in song; new songs written [by Peter Van Woerden and Margot Zilch] and arranged by Peter Van Woerden.
© Johnnie Hope; 25Oct52; EP66182.

I. Zilch, Margot. II. Title.



ZILCH X-PENDABLE tMODEL AIRPLANES SEE Effinger, Bill.

Zilcher, Heinz Reinhart.

KLAGE, OP.22; for violin & orchestra by Hermann Zilcher; score. © 17May26; E639475. Heinz Reinhart Zilcher (C); 18Jan54; R124011.

Zilcher, Heinz Reinhart.

LIED DES SCHWELERS, OP.55; w Grete Gulbransson, Hermann Zilcher; score: school chorus, violins, harmonium & piano 4 hands. © 5Feb26; E631692. Heinz Reinhart Zilcher (C); 18Jan54; R123985.

Zilcher, Heinz Reinhart.

NEHMT MEINEN DANK, OP.383; for soprano & orchestra by Johann Chrysostom Wolfgang Amadeus Mozart, soprano & piano arr. & ed. Hermann Zilcher. © 4Feb26; E631689. Heinz Reinhart Zilcher (C); 18Jan54; R123983.

Zilcher, Heinz Reinhardt.

DER WIDERSPENSTIGEN ZAEHMUNG, OP.54A; by Hermann Zilcher; piano. © 13Aug26; E646820. Heinz Reinhardt Zilcher (C); 16Mar54; R127008.

art.

Zilcher, Heinz Reinhart.

DER WIDERSPENSTIGEN ZAEHMUNG, OP.54B; for 12 instruments or small orchestra by Hermann Zilcher; score. © 3Feb26; E631693. Heinz Reinhart Zilcher (C); 18Jan54; R123986.

art.

CHIEMSEE-TERZETTE, Op. 46; m Hermann Zilcher; 3 Frauenstimmen, Solo oder Chor. Partitur. © 2Jan22, E550080. R56231, 23Dec49, Heinz Reinhardt Zilcher (C)



DOKTOR EISENBART; komödie, v. Otto Falckenberg, m Hermann Zilcher, bearb. H. W. von Waltershausen; klavierauszug mit text. © 15Aug21, E550057. R45967, 11Apr49, Heinz Reinhard Zilcher (C)



Zilcher, Hermann. Drei gedichte, op. 41, nos. 1-3.

SEE

Drei gedichte, op. 41, nos. 1-3.

GOETHELIEDER, op.51, Heft 1-2; m Hermann Zilcher. 1. High voice. -2. Medium voice. © 14Aug24; E593887-593888. R97833-97834; 25Ju152; Heinz Reinhart Zilcher (C)

HOELDERLIN, op.28; for tenor voice by Hermann Zilcher. © 15Aug24, E598179. R97838, 25Ju152, Heinz Reinhart Zilcher (C)

KLAGE, OP.22; for violin & orchestra by Hermann Zilcher; score. © 17May26; E639475. Heinz Reinhart Zilcher (C); 18Jan54; R124011.

KONZERT IN H-MOLL, op.20; for piano & orchestra by Hermann Zilcher; score. © 2May25, E614400. R108503, 10Mar53, Heinz Reinhardt Zilcher (C)

KONZERT IN H-MOLL, op.20; for piano & orchestra by Hermann Zilcher, arr. for 2 pianos by August Stradal. © 31Dec25, E631682. R108549, 10Mar53, Breitkopf & Haertel (PWH of A. Stradal)

KONZERT, op.9; for 2 violins & orchestra by Hermann Zilcher. © 17Nov25, E630228. R106635, 27Jan53, Heinz Reinhardt Zilcher (C)

KONZERTSTUECK IN EINEM SATZE, op.21; fuer Violoncell & kleines Orchester von Hermann Zilcher; score. © 4Jun25, E615005. R108508, 10Mar53, Heinz Reinhardt Zilcher (C)

Zilcher, Hermann. Die liebesmesse.

R

SEE

Die liebesmesse.

LIED DES SCHUELERS, OP.55; w Grete Gulbransson, Hermann Zilcher; score: school chorus, violins, harmonium & piano 4 hands. © 5Feb26; E631692. Heinz Reinhart Zilcher (C); 18Jan54; R123985.

MARIENLIEDER, op.52a; ein Cyclus, für eine hohe Singstimme und Streichquartett oder Klavier von Hermann Zilcher; string quartet pts. © 10Feb25, E609247. R106563, 27Jan53, Heinz Reinhardt Zilcher (C)

MARIENLIEDER, op.52b; ein Cyclus, für eine hohe Singstimme und Streichquartett oder Klavier von Hermann Zilcher, Klavierausg. vom Komponisten. © 10Feb25, E609246. R106562, 27Jan53, Heinz Reinhardt Zilcher (C)

AN MEIN DEUTSCHES LAND; m Hermann Zilcher, orchestra arr. Martin Schmeling; Vorspiel mit Chor ad lib. © 260ct25, E625486. R108543, 10Mar53, Breitkopf & Haertel (PWH of M. Schmeling)

Zilcher, Hermann. Nacht und morgen.

R

SEE

Nacht und morgen.

DIE NATUR, Op.47; Hymnus von Goethe, m Hermann Zilcher; mittlere Singstimme. © 10Jul23, E567221. R74958, 20Feb51, Heinz Reinhardt Zilcher (C)

art.

MAY 1 5 1951



Zilcher Hermann OP. 383; for soprano & orchestra by Johann Chrysostom Wolfgang Amadeus Mozart, soprano & piano arr. & ed. Hermann Zilcher. © 4Feb26; E631689. Heinz Reinhart Zilcher (C); 18Jan54; R123983.

Zilcher, Hermann. Quintett in Cis moll, op. 42.

SEE

Quintett in Cis moll, op. 42.

R

SONATE, op. 16, v. H. Zilcher; violine u. klavier, D dur. © 6Mar20; E550050. R15662; 12Mar47; Hermann Zilcher (A), Würzburg, Ger.

SYMPHONIE, Nr.2, Op.23; m Hermann Zilcher; Orch., in F moll. Partitur. © 16Aug23, E567825. R74959, 20Feb51, Heinz Reinhardt Zilcher (C)

MAY 15 1951

SYMPHONIE, op.50; for 2 pianos by Hermann Zilcher. © 1Feb24, E582616. R88184, 29Dec51, Heinz Reinhardt Zilcher (C)

MAR - 4 1952



Zilcher, Hermann. Vier lieder, op. 40, nos. 1-4.

SEE

Vier lieder, op. 40, nos. 1-4.

DER WIDERSPENSTIGEN ZAEHMUNG, OP.54A; by Hermann Zilcher; piano. © 13Aug26; E646820. Heinz Reinhardt Zilcher (C); 16Mar54; R127008.

art.

DER WIDERSPENSTIGEN ZAEHMUNG, OP.54B; for 12 instruments or small orchestra by Hermann Zilcher; score. © 3Feb26; E631693. Heinz Reinhart Zilcher (C); 18Jan54; R123986.

art.

WINTERLANDSCHAFT, op.53; for violoncello & piano by Hermann Zilcher. © 2Jan25, E608457. R104356, 16Dec52, Heinz Reinhardt Zilcher (C)

A-ROVING, OP.181, NO.3; for plane by Paul Zilcher. © 27Jul26; E644827. Walter Zilcher, Ella Mies & Emmy Muller (C); 25Mar54; R129636.

AT CLOSE OF DAY, op.131, no.2; pf. © 22Jun22, E539850. R62664, 26May50, Paul Zilcher (A)

JUL 1 0 1950



AT THE BLACKSMITH'S, op.170, no.2; pf. © 6Jul22, E540846. R63578, 23Jun50, Paul Zilcher (A)

JUL 1 3 1950

BY THE BUBBLING SPRING, op.169, no.2; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565537. R79115, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

JUL 1 9 1951

THE CHASE; pf. © 9Jul24, E591800. R81835, 6Aug51, Paul Zilcher (A of m)

SEP - 6 1951



CHATTERBOX. PLAUDEREI, op.131, no.3; pf. © 22Jun22, E539852. R62666, 26May50, Paul Zilcher (A)



THE CHATTERBOX, op.170, no.4; pf. © 6Ju122, E540848. R63580, 23Jun50, Paul Zilcher (A)

2000 1 9 90 FM

CRADLE SONG, op.170, no.3; pf. © 6Jul22, E540847. R63579, 23Jun50, Paul Zilcher (A)

Congress

A dance on the lawn. [Op. 172, no. 3] Boston, The Authur P. Schmidt

© 9Sep46; publishor; EP8857. For piano 6 hands.

I. Title.

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DWARFS ON PARADE; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © lJun27; E665119. Ella Mies & Emmy Miller (NK); 20Sep54; R135989.

A FAIRY RING; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665122. Ella Mies & Emmy Miller (NK); 20Sep54; R135992.

14 EASY PIANO PIECES, op.183. © 16Jul24, E593431. R83002, 5Sep51, Paul Zilcher (A)

10CT - 3 1951



Zilcher, Paul Goldne ferienzeit.

R

SEE

Goldne ferienzeit.

Zilcher, Paul, 1855Goldne ferienzeit; 15 leichte
klavier-stückchen ... Op. 128. Berlin,
N. Simrock, g.m.b.h. 2 v.
© 1Jan19; 1c 7Jul46; Associated
music publishers, inc., New York;

For piano solo.

I. Title.

EF4131-32.



Music Cat.

GOSSIPERS; from Colonial days, for piano by Paul Zilcher. © 14Ju126; E643113. Ella Mies & Emmy Miller (C); 7Ju154; R133275.

A GRACEFUL MINUET; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643112. Ella Mies & Emmy Miller (C); 7Jul54; R133274.

THE HUNTERS; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643116. Ella Mies & Emmy Miller (C); 7Jul54; R133278.

IN A FAIRY HAMMOCK; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © lJun27; E665120. Ella Mies & Emmy Miller (NK); 20Sep54; R135990.

INDIAN CANOE; from Colonial days, for
piano by Paul Zilcher. © 14Jul26;
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(C); 7Jul54; R133277.

THE LITTLE SPINNER, op.171, no.5; pf. © 6Ju122, E540854. R63586, 23Jun50, Paul Zilcher (A)

JUL 1 3 1950

LOVELY NANCY; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643109. Ella Mies & Emmy Miller (C); 7Jul54; R133271.

MARCH, op.170, no.5; pf. © 6Jul22, E540849. R63581, 23Jun50, Paul Zilcher (A)

JUL 1 3 1950

THE MARIONETTES' BALL; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665121. Ella Mies & Emmy Miller (NK); 20Sep54; R135991.

MINUET, op.171, no.1; pf. © 6Jul22, E540850. R63582, 23Jun50, Paul Zilcher (A)

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THE MINUTE MEN; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643110. Ella Mies & Emmy Miller (C); 7Jul54; R133272.

THE OLD SPINNING WHEEL; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643108. Ella Mies & Emmy Miller (C); 7Jul54; R133270.

ON A SUMMER MORNING, op.131, no.1; waltz; pf. © 22Jun22, E539851. R62665, 26May50, Paul Zilcher (A)

JUL 1 0 1950

ON THE MARCH, op.131, no.4; pf. © 9Jul24, E591799. R81834, 6Aug51, Paul Zilcher (A of m)

SEP - 6 1951

PAUL REVERE; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643114. Ella Mies & Emmy Miller (C); 7Jul54; R133276.

PLAYTIME, op.172, no.1; pf., 6 hands. © 16Jan24, E578989. R73162, 18Jan51, Paul Zilcher (A)



THE REAPER'S SONG, op.170, no.1; pf. © 6Jul22, E540845. R63577, 23Jun50, Paul Zilcher (A)

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SERIOUS MOMENTS, op.171, no.3; pf. © 6Jul22, E540852. R63584, 23Jun50, Paul Zilcher (A)

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JUL 1 3 1950

M1390

Zilcher, Paul.
Tarantella in A minor. Boston,
The Arthur P. Schmidt co. 60c
© 7Aug46; publisher; EP5498.
For piano, 6 hands.

Library of Congress Copyright Office



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TARANTELLA, op.169, no.3; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565536. R79114, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

JUL 1 9 1951

Zilcher, Paul.
THANKSGIVING SONG; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643117. Ella Mies & Emmy Miller (C); 7Jul54; R133279.

12 PIÈCES FACILES, op. 104; m Paul Zilcher; pf. © 1Sep13, E324382. R36385, 6Jul48, Leduc & cie (PWH)

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THE TWO CUCKOOS, op.171, no.2; pf. © 6Jul22, E540851. R63583, 23Jun50, Paul Zilcher (A)



VALSE GRACIEUSE, op.171, no.4; pf. © 6Jul22, E540853. R63585, 23Jun50, Paul Zilcher (A)

6 JUL 1 3 1950

THE WOODEN CRADLE; from Colonial days, for piano by Paul Zilcher. © 14Ju126; E643111. Ella Mies & Emmy Miller (C); 7Ju154; R133273.

Zilcher, Walter.

A-ROVING, OP.181, NO.3; for piano by Paul Zilcher. © 27Jul26; E644827. Walter Zilcher, Ella Mies & Emmy Muller (C); 25Mar54; R129636.

ZILDJIAN (AVEDIS) COMPANY ().

Cymbal set-ups of famous drummers.

(Genuine Turkish cymbals)

Pamphlet. () lliJunii8; KK2li903.



ZILDJIAN (AVRDIS) COMPANY ().
Notes on band and orchestra cymbals.
(Turkish cymbals) Pamphlet.
() 3Jan51; KK57180.

FEB 1 - 1951

ZILDJIAN (AVEDIS) COMPANY ().
The use of cymbals in band, orchestra
and bugle corps. (Genuine Turkish
cymbals) 11 p. (2 15 Junk); KK37910.

Zilincar, Beulah May.

LEGIONNAIRE; m & © Beulah May Zilincar 16Mar54 EU351183

ZILINSKAS, RICHARD.

The vicious circle, a drama in three acts.

(c) Richard Zilinskas, Brooklyn; lc 70ct47; D unp. 1834.

ZILINSKAS, RICHARD VINCENT. Collision, a drama in three acts and epilogue. © Richard V. Zilinskas, Brooklyn; lc 21Nov47; D unp. 11648.

ZILINSKAS, RICHARD VINCENT.
The crisis; in three acts. © Richard
Zilinskas; lc 30Dec47; DU12173.

ZILINSKAS, RICHARD VINCENT.

Debating with the devil, a fantasy in one act. © Richard Zilinskas, Brooklyn; lc 8Sep47; D unp. 1900.

ZILINSKAS, RICHARD VINCENT.

Faded lavender, a play in one act. ©

Richard Zilinskas, Brooklyn; lc 8Sep47;

D unp. 1898.

ZILINSKAS, RICHARD VINCENT.

An indiscretion, a play in one act. © Richard Zilinskas, Brooklyn; lc 8Sep47; D unp. 1897.

ZILINSKAS, RICHARD VINCENT.

The Lady Liza of Peachtree Street, a play in one act. © Richard Zilinskas, Brooklyn; lc 26Sep47; D unp. 1725.

ZILINSKAS, RICHARD VINCENT.

Night blind, a dramatic play in one act and two scenes. © Richard Zilinskas, Brooklyn; lc 8Sep47; D unp. 1899.

ZILINSKAS, RICHARD VINCENT.

A play of Alfred Marset. A play in three acts. c Richard V. Zilinskas, Brooklyn; lc 13Nov47; D unp. 11555.

ZILINSKAS, RICHARD, VINCENT.

The pursuer and pursued, a play in one act.

© Richard Zilinskas, Brooklyn; lc

130ct47; D unp. 1929.

ZILINSKAS, RICHARD VINCENT.

Thunderbolt to the soul, a play in three acts. © Richard Zilinskas, Brooklyn; le 17Sep47; D unp. 11556.

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White magic, a play in two acts, six scenes.

© Richard Zilinskas, Brooklyn; lc 8Sep47;
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E unpub. 7669.

Zilkha, Berthie.

300

Jahiel, Cécile.



E unpub. 7671.

Zilkha, Berthie. Jardin bleu.

see

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E unpub. 7670.

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AA 12705

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... La voie et les détours; roman ... New York, N. Y., Éditions de la Maison française, inc., °1946.

4 p. l., [11]-264, [2] p. 19^{em}.

© 5-16-46; 2 c 5-19-46; Editions de la Maison française, inc., New York: AA 12705.

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A 46-5122

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PQ3939.Z5V6

Zilko, Julia Ann.

M1630 HALL, DAVID.

.2 It's nothing more than just a dream; words
.H by Julia Ann Zilko, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.:

3Aug49; EP46135.

I. Title. [II. Zilko, Julia Ann]

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Zill, Helen Joan.

THE CIRCUS SONG; w, m & © Helen Joan Z111 25Sep51 EU251147

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Mit Vater Zille unterwegs; Text von Hans Benedikt. [2. Aufl.] © Fackelträger-Verlag Schmidt-Küster G.m.b.H.; 10ct53; AF14132.

I. Benedikt, Hans. II. Fackelträger-Verlag.



I'll still go on writing to you; w L. E. Erickson, m G. F. Ziller. © Lowell Eugene Erickson & George Franklin Ziller, Huntington Park, Calif.; 29Jan47; EU64211.

I'm gonna find her someday; w G. F. Ziller & L. E. Erickson, m G. F. Ziller. © George Franklin Ziller & Lowell Eugene Erickson, Huntington Park, Calif.; 29Jan47; EU64212.

It's just the moon in your eyes; w L. E. Erickson, m G. F. Ziller. © George Franklin Ziller & Lowell Eugene Erickson, Huntington Park, Calif.; 23Jun!7; EU81178.

One, in heart; w L.E. Erickson, m G. F. Ziller. ① Lowell Eugene Erickson & George Franklin Ziller, Huntington Park, Calif.; 29Jan47; EU64213.

Ring the bell and drop it in the box; w & m G. F. Ziller. ① George Franklin Ziller, Huntington Park, Calif.; 29Jan47; EU69214.

SENÓR PEREZ © m George Franklin Ziller, English w Lowell Eugene Erickson 14Jul47 EU84359

You're mine forever; w L. E.Erickson, m G. F. Ziller. © George Franklin Ziller & Lowell Eugene Erickson, Huntington Park, Calif.; 5May47; EU78513.

ZILLER, STEPHEN ANTHONY C.
At home with artistic penwork.
Book J. Physiness writing: a

Book 1. Business writing; a complete legible writing course. 2d ed. Kansas City, Mo., Ziller of Kansas City. 64 p., 11lus. © 10ct50; A49584.

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Cauthor, Kansas City; 22Jan47; AA43168.

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On cover: Designed for self instruction, complete for classroom use.

© 10-25-46; 2c 10-30-46; Stephen A.
Ziller, Kansas City, Mo.: AA 26544.

Ziller, Stephen Anthony, 1913-

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M1735 .2 .K KRAUSS-ELKA, LEOPOLD, 1901-Zillertal-Fox; Text und Musik: Kurt Schwabach und Krauss-Elka, klav. Arrangement: Fabricius [pseud.] © Cineton-Verlag GmbH., Hamburg; 3Dec53; EF0-27021.

I. Schwabach, Kurt. II. Title. [III. Schmidt, Franz, 1915-]

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ZILLIAC, DOROTHY DURBIN. Family man, a play in three acts. © Dorothy Durbin Zilliac; 2Jun52; DU30978.

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M1621 SÖDERLUNDH, BROR AXEL, 1912S Jag var ett speglande vatten; [by] Lille
Bror Söderlundh, [words by] Emil Zilliacus. Sång och piano. © Ab Nordiska
musikförlaget, Stockholm; 5Sep49;
EF-0647.

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1. European war, 1914–1918—Causes. 2. League of nations. 3. World politics. 1. Title.

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Pub. 25Nov46; author, London; A8850. Prev. reg. AI 28274.

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J. Day Co. 256 p. © Laurin Zilli-acus; 25Aug53; Al04584.

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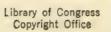


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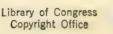
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15. Aufl. 91 p. illus. (His Statik leicht verständlich dargestellt, neubearbeitung von Friedrich Stiegler, 3. T.) © Verlag von Wilhelm Ernst & Sohn, Berlin; 14Apr49; on revisions; AF11301.

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I. Stiegler, Friedrich, ed.
II. Ernst (Wilhelm) und Sohn, Verlag von.

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Gefährdete weibliche Jugend unserer Tage. Paderborn, 1951. 131 p. illus.

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Zilligen, Lois Ann, joint author.

ERRINGER, FLORENCE.

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I. Zilligen, Lois Ann, joint author.

rjm/r JUL - 5 1951



M1594 .Z ZILLINGER, ERWIN, 1893Musikanten wollen wandern; aus den
Fiedelliedern von Theodor Storm [music
by] Erwin Zillinger. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 9Apr54; EF0-28419.

I. Title.

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M1597 .Z ZILLINGER, ERWIN, 1893Russischer Salat; auf Donkosakenart, von
Erwin Zillinger. [Score: solo voices (TB)
and chorus (TTBB, TTBB)] Appl. states
prev. reg. 8May35, EF39847, © on rev.
music; F. E. C. Leuckart, München;
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I. Title.



A ZILLION YEARS © w & m LeRoy Delbert DeTurk 16Aug48 EU140578



Zillman, Fred C

Presenting Miss Atomic (Phoenix version) [Milwaukee, Printed by Phoenix hosiery co., c1946]

stapled sheets. 28 x $21\frac{1}{2}$ cm.

Poem.

© 3-23-46; 2 c 3-29-46; Phoenix hosiery co., Milwaukee; AA 11007.

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Writing your poem, a practical approach to verse writing. 205 p. © Funk & Wagnalls Co., New York; 22Mar50; A42107.

I. Funk and Wagnalls Co.

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Zillmer, Herbert, lyricist.
/ Tobin, Louis. Alpinian trail.

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ZILLNER, EMMERICH, 1900-Direkt vom Himmel importiert; Musik: Emerich Zillner, Text: W. Lederer [pseud.] u. H. Werner. © Hermann Schneider Musikverlags K.G., Wien; 150ct53: EF0-25564.

I. Title. [II. Schneider, Hermann, 1917- III. Werner, Hans, 1898-

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ZILLNER, EMMERICH, 1900-Im Gasteinertal; Worte: Erich Meder, Musik: Emmerich Zillner. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10384.

I. Title. [II. Meder, Erich, 1897-

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PEASE, GUY ALEXANDER.

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Carrollton and Zilwaukee; compiled from
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1929. New and revised to date. map
74 x 59 cm. fold. to 20 x 10 cm. Scale
ca. 1:18,000. © Guy Alexander Pease,
Saginaw; 1Aug50; F8296.

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2. CARROLLTON, Mich.

3. ZILWAUKEE, Mich.



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1. Whistling. [I. Title]

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Practice guide to a better

speaking voice. 208 p.

© Edwin Zilz; 10Dec54; A165989.

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American wildlife & plants; a guide to wildlife food habits: the use of trees, shrubs, weeds, and herbs by birds and mammals of the United States [by] Alexander C. Martin, Herbert S. Zim [and] Arnold L. Nelson. Prepared under the direction of the United States Fish and Wildlife Service, Department of the Interior, at the Patuxent Research Refuge, Laurel, Mary-

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I. Zim, Herbert S., joint author.
II. Nelson, Arnold L., joint author.
III. McGraw-Hill Book Co., inc.

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Alligators and crocodiles; illustrated by James Gordon Irving. New York, 1952. 62 p. [Morrow junior books] © William Morrow & Co., inc.; 8Oct52; A71657.

I. Irving, James Gordon, illus.
II. Morrow (William) and Company, inc.



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Birds, a guide to the most familiar American birds, by Herbert S. Zim and Ira N. Gabrielson, illus. by James Gordon Irving. New York, Simon and Schuster. 157 p. (A Golden nature guide) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 17Jun49; A37020.

I. Gabrielson, Ira Noel, joint author. II.
Irving, James Gordon, illus. III. Simon and
Schuster, inc. IV. Artists and Writers Guild,
inc.

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Codes and secret writing. New
York, W. Morrow. 154 p. illus.
(Morrow junior books) © Herbert S.
Zim; 27Sep48; A25787.



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The resourceful teaching of New world of science. AA106193. SEE Burnett, R. Will.

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I. Irving, James Gordon, illus.

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Zim, Herbert Spencer, 1909-

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[63] p. illus. 21½ x 17° . [Morrow junior books]

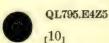
© 28Augh6; 2c laugh6; author, Port Washington, N. Y.; A6164.

1. Elephants—Juvenile literature.

I. Buba, Joy Flinsch, illus.

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I. Martin, Alexander Campbell, joint author.

II. Freund, Rudolf, illus.

III. Simon and Schuster, inc.

IV. Artists and Writers Guild, inc.

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I. Buba, Joy, illus.

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Golden hamsters; illustrated by Herschel
Wartik. New York, Morrow. 63 p.
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[64] p. illus. 22 cm. [Morrow junior books]

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I. Irving, James Gordon, illus.

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Irving. New York, W. Morrow. 62 p.
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I. Irving, James Gordon, illus.

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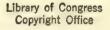


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I. Cottam, Clarence, joint author. II. Irving, James Gordon, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

A60834





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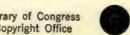
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BURNETT, RAYMOND WILL. New world of science [by] R. Will Burnett, Bernard Jaffe [and] Herbert S. Zim. Drawings by Robert Doremus, Matthew Kalmenoff, and F. R. Gruger. New York, c1953. 504 p. © on revisions: Silver Burdett Co.; 26Feb53; A81956.

I. Jaffe, Bernard, joint author. II. Zim, Herbert Spencer, joint author. III. Silver Burdett Company.



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Burnett, Bernard Jaffe [and] Herbert S. Zim. Drawings by Robert

Doremus, Matthew Kalmenoff [and]

F. R. Gruger. 504 p. © Silver

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I. Jaffe, Bernard, joint author.
II. Zim, Herbert Spencer, joint author.
III. Silver Burdett Company.

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Our wonderful world. [Vol.] 1. Chicago
[1953] 64 p. illus. © The Spencer
Press, inc.; 1Feb53; A78901.

I. Spencer Press. inc.



ZIM, HERBERT SPENCER.

Owls. Illustrated by James Gordon
Irving. New York, Morrow. [64] p.

[Morrow junior books] © Herbert S.

Zim; 23Aug50; A46836.

I. Irving, James Gordon, illus.

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Kettelkamp. Morrow. 59 p.

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I. Kettelkamp. Larry, illus.



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Zim, Herbert Spencer, 1909-

Plants, a guide to plant hobbies; illus, by John W. Brainerd.

New York, Harcourt, Brace 1947

6, 1., 3-398 p. illus., map. 21 cm.

Includes bibliographies.

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1. Botany. 2. Plants—Collection and preservation.

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@ Herbert S. Zim; 27Feb48; A21351.

1. Rabbits. I. Buba, Joy Flinsch, illus.

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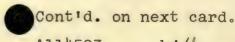
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Schuster, inc. & Artists and Writers Guild, inc.; 30Sep53; Al14593.

I. Simon and Schuster, inc.
II. Artists and Writers Guild, inc.



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Washington, c1953. 55 p. (Bulletin of the Association for Childhood Education International, Constance Carr, editor, no. 91) © Association for Childhood Education International; 28Feb53; A84166.

I. Carr, Constance E., ed. II. Association for Childhood Education (International)



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Snakes; illus. by James Gordon Irving.
New York, W. Morrow. [64] p.
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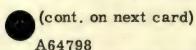
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Stars; a guide to the constellations, sun. moon, planets, and other features of the heavens, by Herbert S. Zim and Robert H. Baker. Illustrated by James Gordon Irving, 150 paintings in color. New York, Simon and Schuster [1951] 157 p. (A Golden nature guide) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of James Gordon Irving, Herbert S. Zim &



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Robert H. Baker. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 14Dec51; A64798.

I. Baker, Robert H., joint author.
II. Irving, James Gordon, illus.
III. Simon and Schuster, inc., New York.
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The sun; illustrated by Larry Kettelkamp. New York, Morrow, 1953. 51 p. [Morrow junior books] © Herbert S. Zim; 18Feb53; A87031.

I. Kettelkamp, Larry, illus.



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Things around the house; illustrated by Raymond Perlman. Morrow.
32 p. © Herbert S. Zim: 17Feb54:

I. Perlman, Raymond, illus.



Trees; a guide to familiar American trees, by Herbert S. Zim and Alexander C. Martin. Illustrated by Dorothea and Sy Barlowe. 130 paintings in color. Sponsored by the Wildlife Management Institute. New York, Simon and Schuster [1952] 157 p. (A Golden nature guide) Appl. authors: Simon and Schuster, inc., & Artists and Writers Guild, inc., employers

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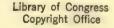
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ZIM, HERBERT SPENCER. Trees. (Card 2)

for hire of Herbert S. Zim, Alexander C. Martin, Dorothea & Sy Barlowe. © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 6Oct52; A73707.

I. Simon and Schuster, inc.
II. Artists and Writers Guild, inc.

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ZIM BOOM BOOM; w Edward Leroy Lay m Emeric Matthew Lazar 14May51 EU238405

JUN 25 1951



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Zim zam zooml . Spear, Paul P.

CHOCOLATE SODA; m Eddie Zima © W. H. Sajewski Music & Pub. Co., inc. 21Apr50 EU201291



CIRCUS POLKA; m Eddie Zima © W. H. Sajewski Music & Pub. Co., inc. 25May53 EU317701

GRANDMA'S WALTZ; m Eddie Zima © W. H. Sajewski Music & Pub. Co., inc. 25May53 EU317700

LUCKY FIVE; m Eddie Zima © W. H. Sajewski Music & Pub. Co., inc. 21Apr50 EU201292



PINK EARS; m Eddie Zima © W. H. Sajewski Music & Pub. Co., inc. 21Apr50 EU201294

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I REMEMBER m David Strand © w Marie Brezina Zima 5Apr49 EU163323

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NIGHTS ARE BLUE WITHOUT YOU; w, m & © Milan Sylvester Zima 18Feb54 EU348247

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NOT 22 1931

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[Score (violin and piano) and part] \$2.50
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DOWN CENTRE STREET w William Vincent Byars © m Samuel Zimbalist 21Dec49 EU188565

CITTLE LAMB; w William Blake m & Samuel Zimbalist 11Jan50 EU190023

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SATURDAY; m & © Samuel Zimbalist 6Mar50 EU196124



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THE WAY THAT LOVERS USE w Rupert
Brooke © m Samuel Zimbalist 21Dec49
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more. KK856hh. SEE United States
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OUR OLD ROCKING CHAIR; w Appolonia
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LET'S KISS AND MAKE UP m Gus Sax, ©
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WHEN IT'S SPRINGTIME IN GEORGIA m Robert L. Carleton, © w Ernest A. Zimmer 3Nov47 EU101727

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MY ROSE VALLEY HOME m James Charles
McNeil © w Frances Zimmer 3Feb48
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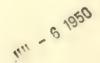
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R. Seaburg m & © Harry Marquis
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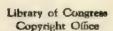
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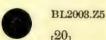
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BLUE LOVE arr Henry Zimmer © w & m Samuel Simpson Carnell 9Jan48 EU117770 ZIMMER, HENRY JOHN Q.
My-Vo-Cab, sr. [and] My-Vo-Cab, jr.
Mechanical drawing. 2 figs.
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heet Photostat

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HEARTSTRINGS WOUND AROUND MY HEART

Ow & m Marie Helen Zimmer

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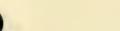
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Zimmerman m Thomas Wm. Roberts arr
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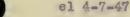


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STILL MAKING LOVE TO YOU; w Gustave
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Claimant on copy: Zela Zimmie.

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© 5-29-46; E. C. Zimmerman, Allentown, Pa.; EU 23588.

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For voice and piano.
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Dream on, my lovely; words by G.
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Melody and chord symbols.
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A thousand years ago; w & m G. A. Zimmerman. © George A[rthur] Zimmerman, Oceanside, N. Y.; 22May47; EU76722.



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DANCING WITH OUR DORIS m Louis Tobin © w Gladys Travis Zimmerman 240ct49 EU182913

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Zimmerman & Frank Wesley Hower

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